

Suzanne L. Marchand
Department of History
Louisiana State University
Baton Rouge, LA 70803
(225) 388-4454 (office)
(225) 756-0815 (home)
Email: smarch1@lsu.edu

Education:

1984 BA UC Berkeley, History, Highest Honors
1985 MA University of Chicago
1992 PH.D. University of Chicago

Career:

1991 Instructor, University of Chicago
1992 Assistant Professor, Princeton University
1998 Associate Professor, Princeton University
1999 Associate Professor, Louisiana State University
2009 Professor, Louisiana State University
2014 LSU Systems Boyd (University) Professor, LSU

Books and Edited Books:

Porcelain: A History from the Heart of Europe (Princeton University Press, 2020). Awarded the Ralph Gomory Prize of the Business History Conference, 2021. Reviewed in *The Wall Street Journal*, *The Literary Review*, *The Economist*; podcast: That Creative Industries (April 25, 2020); interview: Australian Public Radio (June 17, 2020) podcast interview: Historically Thinking, November 2020; interview for the Noel Collection (Dec. 16, 2020; <https://youtu.be/xlqd9NnQs2l>), and for New Books Network (<https://newbooksnetwork.com/porcelain>). Chinese translation forthcoming.

Many Europes: Choice, Chance, and Conflict in Western Civilization (McGraw Hill, 2013) (one of three authors).

German Orientalism in the Age of Empire: Religion, Race and Scholarship (Cambridge University Press, 2009). Winner of the George Mosse Prize for Cultural and Intellectual History, 2009; selected as one of *Choice's* Outstanding Academic Books, 2010.

Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970 (Princeton: Princeton University Press, 1996).

Germany at the Fin de Siècle: Culture, Politics, and Ideas, eds. Suzanne Marchand and David Lindenfeld (Baton Rouge; LSU Press, 2004).

Proof and Persuasion: Essays on Authority, Objectivity, and Evidence, eds. Suzanne Marchand and Elizabeth Lunbeck (Brussels: Brepols Publishers, 1997).

Worlds Together, Worlds Apart (New York: W.W. Norton, 2002) [one of seven authors] (second edition, 2008; third edition 2010; fourth edition 2014; fifth edition, 2017).

Current Book Project:

Herodotus and the Instabilities of Western Civilization (tentative title; to be submitted to Princeton University Press, c. Dec. 2024).

Forthcoming Publications:

"The Enlightenment and the Greek Grand Tour," in *Oxford History of the Greek Classical World* (forthcoming).

"Archaeology and Orientalism," in *The Oxford Handbook of the History of Archaeology*, ed. Marga Diez-Andreu (forthcoming, 2024).

"Trivial Pleasures: Classicizing Porcelains in the Age of the Libertines" in *Thinking with Classical Matter*, festschrift for Simon Goldhill, eds. Miriam Leonard and Tim Whitmarsh (British Academy Publications; forthcoming, 2024)

"Afterward: Moses and the Modern Germans: The Lawgiver in a Philhellenic Age," in *Moses among the Moderns: German Constructions of Biblical Law, 1750-1930*, ed. Paul Michael Kurtz (Leiden: Brill, 2024): 212-230.

"Wissensgeschichte: Suggestions for Use," in *Philosophy of History: Methods Today*, Carsten Dutt and Melanie Sehgal, eds. (2024)

Submitted for Review:

"German Archaeology and Orientalism," in *The History and Impact of German Archaeology in the Near East and Beyond*, eds. Katya Goebis and Susanne Voss (accepted by editors, awaiting review by press)

"480 BCE: The Making of a World-Historical Date," in 480BCE, volume edited by Janric van Rookhuizen, and Josine Blok (accepted by editors; awaiting review by the press)

Chapters in books, articles:

"Afterword: On Humanism and Irreverence: A Tribute to Mary Lindemann," in *Healing and Harm*, Mary Lindemann Festschrift, eds. Jared Poley et. al (Berghahn Books, 2023).

"Herodotus, 'Historian of the Hebrew People, Without Knowing it,'" in *Victorian Engagements with the Bible and Antiquity: The Shock of the Old*, ed. Simon Goldhill and Ruth Jackson-Ravenscroft (Cambridge: Cambridge University Press, 2023): 47-80.

"What the history of humanities can, and cannot, learn from the history of science," in *History of*

Humanities Journal 2, n. 2 (2023) 1-8.

“Buddhist Studies in Nineteenth-Century Germany,” in *Learning from the East, Learning from the West*. Hans Martin Krämer et al. eds (Leiden: Brill, 2023): 253-282.

“Herodotus and the Embarrassments of Universal History in Nineteenth-Century Germany,” *The Journal of Modern History* 95, no. 2 (June 2023): 308-348.

"Validity Now," review essay on Martin Jay's *Genesis and Validity, History and Theory*, 2023.

"On Kaolin and its Substitutes, or the Management of Whiteness," Raw Materials Forum, ed. by Christine von Oertzen and Viktoria Tkaczyk, *Isis* 114 n. 2 (June 2023): 400-06.

“Orientalism (academic),” (with Benjamin R. Foster), in *The Encyclopedia of Islam* (Leiden: Brill, 2023): 124-29.

“Flourishing with Herodotus,” in *History and Human Flourishing*, Darrin MacMahon, ed. (Oxford: Oxford University Press, 2022): 140-154.

“The ‘Orient’ and ‘Us’: Making Ancient Oriental Studies Relevant During the Nazi Regime,” in Bernard Levison and Robert Ericksen, eds., *The Betrayal of the Humanities* (Indiana University Press, 2022): 64-113.

“What World History Needs Most Today: Wonder,” commissioned special essay for the webpage of the Global Architectural History Teaching Collaborative (gahtc.org).
<https://gahtc.org/pages/theorizing-global-history>

“Reception of Herodotus, 1750-1900,” in Christopher Baron, ed. *The Herodotus Encyclopedia* (Wiley Blackwell, 2021): 2015-2018.

“Finding Truths among the Lies: Fact-Checking Herodotus’ Egypt in the Long Eighteenth Century,” in *History of Humanities* 6, no. 1 (Spring 2021): 269-93.

“Weighing Context and Practices: Theodor Mommsen and the Many Dimensions of Humanistic Knowledge in the Nineteenth Century,” in *History and Theory* 58 (Dec. 2020): 144-167.

“Porcelain: Another Window on the Neoclassical World,” in *Classical Receptions Journal* 12, no. 2 (April 2020): 200-230.

“Intellectual History Confronts the Long Durée: Review of John Potts, *Ideas in Time*,” in *History and Theory* 59, no. 3 (Sept. 2020).

“Herodotus as Anti-Classical Toolbox,” in *Herodotus in the Nineteenth Century*, eds. Thomas Harrison and Joseph Skinner (Cambridge University Press, 2020): 71-99.

“Die Alten Ägypter zum Leben erwecken: Georg Ebers, Herodot und die Weltoffenheit eines Orientalisten im 19. Jahrhundert,” trans. Thomas Gertzen, in *Grenzgänger: Jüdische Wissenschaftler, Träumer und Abenteurer zwischen Orient und Okzident*, Julius H. Schopes and Thomas Gertzen, eds. (Berlin: Hentrich & Hentrich, 2020), 17-34.

“How Much Knowledge is Worth Knowing: An American Intellectual Historian’s Thoughts on Geschichte des Wissens,” in *Berichte zur Wissenschaftsgeschichte* 42 (Fall 2019): 126-49.

“Humanism within the Bounds of Humility: A Response to William H. Bridges “A Brief History of the Inhumanities.” In *History of Humanities* 4, no. 1 (2019): 47-57.

“Celebrating ‘Boring’ Ideas in an Age of Impatience,” contribution to “Discussion Forum: The Vanishing Nineteenth Century in European History?” eds. Karen Hagemann and Simone Lässig, *Central European History* 51 (2018): 662-67.

“The Bible and the Great War: Some Concluding Reflections,” in Andrew Mein et. al eds., *The First World War and the Mobilization of Biblical Scholarship*. London: Bloomsbury Publishing, 2019. 259-269.

“Gottfried Semper et le marché de la céramique au XIXe siècle, Ou comment l’industrie de la porcelaine a ignoré *Der Stil*, in *La Revue Germanique internationale*, vol. 26 (2017): 83-104.

“Winckelmann and the Roman Art Market,” in *International Review of Eighteenth-Century Studies*, vol. 3 (2017): 55-73.

“Winckelmann und der Kunstmarkt: Einblicke in eine wechselseitige Beziehung,” in *Winckelmann: Moderne Antike*, ed. Elisabeth Decultot et al. (Weimar: Hirmer Verlag, 2017), 129-139.

“Orientalism’s Lonely Years: The Case of Edward Salisbury,” in *Edward Salisbury*, eds. Karen and Benjamin Foster, Publications of the Babylonian Society, (New Haven, CT., Yale Babylonian Collection Occasional Papers, 2017), 9-24.

“On Racial Thinking and the Problem of ‘Oriental’ Prehistory,” in Amos Morris-Reich, ed., *Ideas of Race in the Humanities* (Palgrave MacMillan, 2017), 235-250.

“Ancient History in the Age of the Archive,” in *Science in the Archives: Past, Presents, Futures*, ed. Lorraine Daston (Chicago: University of Chicago Press, 2017), 137-158.

“Die Würdigung der Kunst der Anderen: Josef Strzygowski und die österreichischen Ursprünge der ausser-europäischen Kunstgeschichte,” in Karl Kreierer, ed., *Netzwerke der Altertumswissenschaftler (Vienna, 2017)*.

“Classical Archaeology in the Wilhelmine Era: An Overview,” in Sabine Mangold-Will and Thorsten Beigel, eds. *Wilhelm II: Archäologie und Politik um 1900* (Stuttgart: Franz Steiner Verlag, 2017): 15-21.

Participant in “Historicism: A Forum,” in *German History* 34, no 2 (2016) 293-314.

“Crossing the Great Divides: Hans Aarsleff’s Lessons for Nineteenth-Century Intellectual Historians,” *History of European Ideas* 42, no. 2 (2016).

“Georg Ebers, Sympathetic Egyptologist,” in *For the Sake of Learning: Essays in Honor of Anthony Grafton*, vol. eds. Ann Blair and Anja-Silva Goering (Leiden: Brill, 2016): 917-932.

“Enlightened Conversations: The Career and Contributions of Anthony J. LaVopa,” in *Modern Intellectual History* 8, no. 2 (2016): 1-16.

“Dating Zarathustra: The Problem of Persian Prehistory, 1700-1900,” in *Erudition and the Republic of Letters* 1 (2016): 203-245.

“The Great War and the Classical World,” *German Studies Review* 38 no. 2 (2015): 239-261.

“Appreciating the Art of Others: Joseph Strzygowski and the Austrian Origins of Non-Western Art History,” in Magdalena Dglosz and Pieter O. Scholz, eds., *Von Biala nach Wien: Josef Strzygowski und die Kulturwissenschaften* (Vienna: European University Press, 2015), 256-285.

“Der deutsche Orientalismus im Zeitalter der Kolonialreiche,” in Judith Raum, *Wirtschaft und Kunst in der Ära der Baghdadbahn* (2015).

“The Dialectics of the Antiquities Rush,” in *Pour une histoire d’archéologie XVIII siècle – 1945. Hommage de ses collègues et amis à Ève Gran-Aymerich*, Annick Fennick and Natacha Lubtchansky, eds. (Bordeaux: Ausonius Editions, 2015): 191-206.

“Central Europe,” in Michael Saler, ed. *The Fin de Siècle World* (London: Routledge, 2015), 131-149.

“Where does History Begin? J. G. Herder and the Problem of Near Eastern Chronology in the Age of Enlightenment,” in *Eighteenth-Century Studies*, 47, no. 2 (2014): 157-75.

“Editors’ Introduction,” (with Celia Applegate) in *German Freedom and the Greek Ideal*, by William J. McGrath, ed. Celia Applegate, Stephanie Frontz, and Suzanne Marchand (New York: Palgrave MacMillan, 2013).

“Race and Religion in the Novels of Georg Ebers,” in Markus Messling and Ottmar Ette (eds.), *Wort, Macht, Stamm: Rassismus und Determinismus in der Philologie* (Munich: Wilhelm Fink, 2013): 211-26.

“Has the History of the Disciplines Had its Day?” in *Rethinking Intellectual History*, eds. Darrin McMahon and Samuel Moyn (Oxford: Oxford University Press, 2013): 131-152.

“Philhellenism and Orientalism in Germany,” in *Lychnos* (Lärdomshistoriska samfundets Årsbok; Journal of the Swedish History of Science Society) (2012): 167-81.

“The View from the Land: Austrian Art Historians and the Interpretation of Croatian Art,” in *Portable Archaeology*, ed. Alina Payne (Brill, 2013).

“Eastern Wisdom in an Era of Western Despair: Orientalism in 1920s Central Europe,” in *Weimar Thought: A Contested Legacy*, ed. Peter Gordon (Princeton University Press, 2013): 341-60.

“A Brief History of Accountability in Higher Education,” (with James Stoner) in *Phi Kappa Phi Forum*, 92, no. 1 (Spring 2012): 16-18.

“L’amitié Germano-Turque et ses Conséquences,” in *L’Orientalisme, les Orientalistes et L’Empire Ottoman de la fin du XVIIIe à la fin du XXe Siècle*, ed. S. Basch et al (Paris: Académie des Inscriptions et Belles-Lettres, 2011): 173-185.

“La cassure du continent humaniste: une histoire géologique de la philologie allemande,” in *La Philologie allemande, figures de pensée, Revue Germanique Internationale*, vol. 14 (2011): 225-237.

“Ignác Goldziher et l’orientalisme en XIXe siècle en Europe centrale,” trans. Camille Joseph, in Céline Trautmann-Waller, ed., *Ignác Goldziher* (Paris, 2011): 89-113.

“Arnold Böcklin und die Krise des Neoklassizismus in Deutschland, in Eva Koczizsky, ed., *Ruinen in der Moderne: Archaeologie und die Kunst* (Bonn, Reimer Verlag, 2010): 161-72.

“La dialéctica en la fiebre de los hallazgos arqueológicos,” (“The Dialectics of the Antiquities Rush,”) in *Istor: Revista di historia* 10, nr. 43 (2010).

“*Orientalistik* and Popular Orientalism in Fin de Siècle Germany,” in *After One Hundred Years: The 1910 Exhibition ‘Meisterwerke muhammedanischer Kunst’ Reconsidered*, eds. Andrea Lermer and Avinoam Shalem (Leiden, 2010): 17-36.

“On Orientalism and Iconoclasm: German Scholarship’s Challenge to the Saidian Model,” in *Cosmopolitan Thought Zones*, ed. Kris Manjapra and Sugata Bose (Palgrave, 2010), pp. 260-83.

“What Did the Greeks owe the Orient? The Question We Can’t Stop Asking (Even Though we Can’t Answer it)” in *Archaeological Dialogues* 17, no. 1 (2010): 117-40.

“What the Greek Model Can, and Cannot Do for the Modern State: The German Perspective,” in Roderick Beaton, ed. *The Making of Modern Greece* (Ashgate Press, 2009): 33-42.

“Vokietijos orientizmas ir Vakaru nuosmukis” in *Rytai-Vakarai: Komparatyvistines studijos (East-West: Comparative studies)* VI, ed. KFMI, Vilnius, 2007, p. 125-131. {Translation into Lithuanian of “German Orientalism and the Decline of the West”}

“Popularizing the Orient,” in *Intellectual History Review* 17, no. 2 (July 2007): 175-202.

“The Long Nineteenth Century: A Forum,” in *German History*, spring 2008.

“From Antiquarian to Archaeologist? Adolf Furtwangler and the Problem of ‘Modern Classical Archaeology,’” in Peter N. Miller, ed., *Momigliano and Antiquarianism: Foundations of the Modern Cultural Sciences* (Toronto, 2007): 248-85.

“Nazism, ‘Orientalism,’ and Humanism,” in Anson Rabinbach, ed., *Nazism and the Humanities* (Oneworld Publications, Oxford, 2007), pp. 267-305.

“Philhellenismus und ‘Furor orientalis,’ [German] in Ludmila Hanisch, ed., *Der Orient in akademischer Optik: Beiträge zur Genese einer Wissenschaftsdisziplin, Orientwissenschaftliche Hefte*, vol. 20 (2006): 31-42.

“Philhellénisme et orientalisme en Allemagne,” in *Philhellénismes et transferts culturels dans l'Europe du XIXe siècle* (Revue Germanique Internationale, 1-2 (2005): 9-22.

“Philhellenism and the Furor Orientalis,” *Modern Intellectual History*, 1, no. 3 (November 2004): 331-358.

“Arnold Böcklin and the Problem of German Modernism,” in Suzanne Marchand and David Lindenfeld, eds., *Germany at the Fin de Siecle: Culture, Politics and Ideas* (Baton Rouge: LSU Press, 2004): 129-166.

“Becoming Greek: Johann Joachim Winckelmann is Murdered in Trieste,” in David Wellbery, ed., *A New History of German Literature* (Cambridge, Mass, 2004): 376-81.

“Embarrassed by the Nineteenth Century,” in Bernard Cook et al eds., *Consortium on Revolutionary Europe, 1750-1850: Selected Papers, 2002* (Consortium on Revolutionary Europe, 2004): 1-16.

“From Liberalism to Neoromanticism: Albrecht Dieterich, Richard Reitzenstein and the Religious Turn in Fin de Siecle German Classical Studies,” in *Out of Arcadia* (British Institute of Classical Studies Supplement, 79, 2003), eds. Martin Ruehl and Ingo Gildenhard (London, 2003): 129-60.

“Arnold Böcklin and the End of Neoclassicism,” in *The Impact of the Greek Classics on National and European Identities*, eds. Pim den Boer and Eric Moormann, Studies of the Netherlands Institute at Athens (Amsterdam: Gieben Publishers, October 2002).

"The Counter-Reformation in Austrian Ethnology," in *Worldly Provincialism: German Anthropology in the Age of Empire*, eds. Glenn Penny and Matti Bunzl (Ann Arbor: University of Michigan Press, 2003): 283-316.

“Adolf Furtwängler in Olympia,” in *Olympia 1875-2000: 125 Jahre deutsche Ausgrabungen*, ed. Helmut Kyreleis (Mainz, 2002): 147-162.

Comment on Philip L. Kohl and Perez Gollan, “Religion, Politics, and Prehistory: The Lingering Legacy of Oswald Menghin,” in *Current Anthropology* 43, number 4 (Aug-Oct. 2002): 578-579.

"The Rhetoric of Artifacts and the Decline of Classical Humanism: The Case of Josef Strzygowski," *History and Theory*, Beiheft 33 (Dec. 1994):106-30.

"Foucault, die moderne Individualität und die Geschichte der humanistischen Bildung," in *Geschichte zwischen Kultur und Gesellschaft: Beiträge zur Theoriedebatte*, eds. Thomas Mergel and Thomas Welskopp (Munich: C. H. Beck, 1997): 323-48.

"Leo Frobenius and the Revolt against the West," *The Journal of Contemporary History* 32, no. 2 (April 1997):153-170.

"Martin Bernal and His Critics" (co-authored with Anthony Grafton), *Arion* (Sept. 1997): 1-35.

"Nazi Culture: Banality or Barbarism?" *The Journal of Modern History* (March

1998):108-118.

"Attitude and Institutions" *Current Anthropology* (February 1998): 33-34.

"Orientalism as *Kulturpolitik*: German Archaeology and Cultural Imperialism in Asia Minor," in *Volksgeist as Method and Ethic, The History of Anthropology*, vol. 8, ed. George W. Stocking, Jr. (Madison, 1996): 298-336.

"Problems and Prospects for Intellectual History," *New German Critique* 65 (Spring/Summer 1995):87-96.

"Professionalizing the Senses: Art and Music History in Vienna, 1890-1920," *Austrian History Yearbook* 21 (1985):23-57.

"The Excavations at Olympia: An Episode in German-Greek Cultural Relations," in *Greek Society in the Making, 1863-1913*, ed. Philip Carabott (London, 1997):73-85.

"The Ancients and the Moderns in German Museums," in *Museums and Memory*, ed. Susan Crane (Stanford University Press, 2000), pp. 179-199.

"The End of Egyptomania," in Wilfried Seipel, ed., *Ägyptomanie: Europäische Ägyptenimagination von der Antike bis heute* (Vienna, 2002): 125-134.

"German Orientalism and the Decline of the West," in *Proceedings of the American Philosophical Society*, December 2001.

"The Turfan Expeditions: Classicism, Orientalism, Imperialism," in *Zeitschrift der Koldewey Gesellschaft Koldewey Gesellschaft: Bericht über die 40. Tagung für Ausgrabungswissenschaft und Bauforschung* (May 1998): 31-40.

"Jacob Burckhardt and the Philhellenism of the Future," in *Arion* (Winter 2001): 158-170.

Book reviews (recent):

"Herodotus in 2021," in *Syllogos* 1 (2022): 116-119.

Review of Stephanie Samida, *Die archäologische Entdeckung als Mediaereignis*, in *Gnomon*, 94, n. 6 (2022): 574-576

Review of Henning Trüper, *Orientalism, Philology, and the Illegibility of the Modern World*, in *Historische Zeitschrift* Heft 313/1 (2021):

Papers Presented:

I have given academic papers at numerous meetings of the American Historical Association and German Studies Association, the History of Science Society Conference, European History of Science Society Conference, Council for European Studies Conference, Southern Historical Association

Conference, Deutsche Orientalistentag, American Academy of Religion/Society of Biblical Literature, American Philosophical Society, German History Society (London), the Ständige Ägyptologenkongress, and Consortium on the Revolutionary Era.

I have participated in smaller conferences at the following universities or centers: American Academy in Berlin, Oxford University, I Tatti, the Harvard Center for the Study of the Italian Renaissance, Florence (Italy), the Max Planck Institute for the History of Science, Berlin (Germany), Cambridge University (UK), Prague, Czech Academy of Sciences, Paris, Musée D'Orsay, University of Oslo, University of Athens (Greece), University of the Peloponnese, Athens (Greece), University of Leiden (Netherlands), Stanford University, Dartmouth College, University of Liverpool, Bucerius Center, University of Haifa (Israel), University of Potsdam, Radcliffe College, College de France/EHESS, Paris; University of London; Center for European Studies, Harvard; Princeton University; Clark Center, UCLA; Munk Center, University of Toronto; UC Irvine; Dutch School of Archaeology, Athens; Institute for Advanced Study, Princeton; Getty Research Center; Elmau Conference Center (Bavaria); University of North Carolina; German Historical Institute, Washington D. C.; Kunsthistorisches Museum, Vienna; Wissenschaftskolleg, Berlin; Collegium Budapest; Columbia University; University of Heidelberg; University of Potsdam; and the Finnish Institute in Berlin, Deutsches Archaeologisches Institut (Teheran Branch and Main Branch), Berlin.

I have been invited to give solo talks at the following universities or institutes: University of Leiden, Staatliche Porzellansammlung, Dresden, University of Pennsylvania, Institute for Historical Research, London, Oxford University, I Tatti, the Harvard Center for the Study of the Italian Renaissance, Florence (Italy), Cambridge University, Princeton University, Yale University, Vanderbilt University, Humboldt University, Berlin, University of Leiden, Stanford University, University of California, Davis, University of Delaware, University of Southampton, Cambridge University, University of Texas, Austin, University of Heidelberg, University of Michigan, University of Göttingen, University of Bochum, Free University of Berlin, University of Heidelberg, University of Bielefeld, Harvard University, University of Wisconsin, University of Arizona, Wellesley College, Cornell University, University of Southern California, University of Michigan, University of Tennessee, Knoxville, University of Florida, Oregon State University, the University of Minnesota, Bard Graduate Center.

Recent Papers:

"480 BCE: The Invention of a Modern World Historical Date," UC Berkeley, History/Classics seminar, Sept. 2023

"Rescuing Historical Truth in Late Enlightenment Europe," keynote lecture, Huizinga Summer School in the History of the Humanities, Leiden, Netherlands, July 2023

"Herodotus and Political Thought in the Era of Early Modern Absolutism," Melammu Conference, Berlin, July 2023

"480 BCE: The Invention of a Modern World Historical Date." Invited Lecture, University of Pennsylvania, Dept. of Classics, March, 2023

"Learning from the Father of Lies," Evening Lecture, American Academy in Berlin, Oct. 2022.

"On Herodotean Apologetics" keynote for Egyptology/Coptology section of the Deutsche Orientalistentag, Berlin, Sept. 2022

"Herodotus versus the Higher Criticism: George Rawlinson, Anglican Historian and Translator" for conference on Oxford Classics, Oxford, Sept. 2022

"480: The Invention of a World Historical Date." Invited Lecture, Institute for Historical Research Seminar, London, October, 2022.

"Porzellan: Eine höchst moderne Industrie," Invited Lecture, Staatliche Porzellan Sammlung, Dresden, November 2022.

"The History of the Humanities and the History of Knowledge," Invited Lecture, Freie Universität and Berlin Program for Advanced German and European Studies, Berlin, December 2022.

"480: The Making of a World-Historical Moment," 480 Conference hosted by Utrecht University, the Netherlands, June 2022

"On Porcelain and its Substitutes," Conference on Raw Materials and their Substitutes, Harvard University (virtual), June 2022

"Kaolin Venus," paper for Raw Materials in the History of Science workshop, Berlin, Max Planck Institut für Wissenschaftsgeschichte, June 2022

"The Rise and Fall of a Mercantile Treasure: The Wiener Porzellan Manufaktur, 1718-Present," keynote address, Austrian Studies Association Conference, New Orleans, April 2022

"On the Future of Intellectual History," Roundtable presentation, American Historical Association Conference, New Orleans, Jan. 2022

"What the History of the Humanities Can, and Cannot, Learn from the History of Science," presentation for conference on the History of the Humanities, Lund Sweden, Dec. 2021

"Herodotus, Historian of the People of Israel Without Knowing It," Herodotus Helpline Presentation, November, 2021

"On the Advantages and Disadvantages of Wissenschaftsgeschichte for Historical Practice," Conference on the Philosophy of History, Wuppertal, Germany, Oct. 2021

"The Peculiarities of Porcelain," History of Science Society Conference (online), Nov. 2021

"Reconsidering the History of Archaeology in the Age of Empire," presentation for the University of Regensburg (Germany), Ringvorlesung, Nov. 2021

"Porcelain: A History from the Heart of Central Europe," Bard Graduate Center, New York City, Lunch Series, March 2021.

"The Porcelain Industry Confronts the Vulgar Question of Money: Toward a New History of Proto-Industrialization in the German States," Faber Lecture, European Cultural Studies Center, Princeton University, March 2, 2021.

“Camerarism, Chemistry, and the Origins of Mass Production in the German States,” Consortium on the Revolutionary Era Conference (online due to COVID), Feb. 2021.

“Central European Porcelain Between Mercantilism and the Free Market,” University of Minnesota, Center for Austrian Studies, Feb. 2021.

“Porcelain Outtakes,” Vanderbilt University, Center for European Studies, November, 2020.

“Chemists and the Origins of Mass Production in the Porcelain Industry,” European History of Science Society Meeting, Bologna, Italy, August 2020 (moved to online format due to COVID).

“Porcelain: Another Kind of Classical Education,” I Tatti, the Harvard Center for Italian Renaissance Studies, February 2019 and Oslo, Norwegian Center for Advanced Studies, May 2019

“Josef Strzygowski and the Critique of Interwar Eurocentricism,” Influence of the Vienna School of Art History Before and After 1918 Conference, Prague, Czech Academy of Sciences, April 2019

“Herodotus and the Egyptian Priests,” University of Mannheim, December 2018

“Herodotus and the Fate of Universal History in Nineteenth-Century Germany,” Max Planck Institut für Wissenschaftsgeschichte, October 2018

“Herodotus’ Egypt in the Age of Enlightenment,” St. Andrews University, Scotland, April 2018

“The Central European Porcelain Industry and the Problem of Biedermeier Consumption,” Consortium on the Revolutionary Era Conference, Philadelphia, February 2018

“History and Philology in the Era of Theodore Mommsen’s Lehrjahre,” Theodore Mommsen: Roman History and Epigraphy Conference, Columbia University, December 2017

“The Porcelain Industry in the Age of Mass Production,” University of Missouri, invited lecture, October 2017

“The Porcelain Industry in the Age of Mass Production,” University of California, Berkeley, invited lecture, September 2017

“Herodot und die ägyptische Priester,” keynote address, Ständige Ägyptologen Kongress, Göttingen, Germany, July 2017.

“The Death of Romantic Mythography,” Internationales Zentrum für die europäische Aufklärung, Halle, Germany, June 2017.

“Herodotus and the Quest to Synchronism Ancient Oriental History,” keynote, Synchronizing the World Conference, Oslo, Norway, June 2017.

“The Death of Romanticism and its Philological and Historical Consequences,” keynote, CRASSH Bible and Antiquity Conference, April 2017.

“The Death of Romanticism and its Philological and Historical Consequences,” University of Edinburgh,

April 2017.

“Neoclassicism and the Mass Market: Gottfried Semper and the Central European Porcelain Industry’s Struggle for Existence, 1800-1870,” *L’Industrie de l’Art de Gottfried Semper*, Musée D’Orsay, Paris, January 2016.

Series Editor:

2005-13: I served as one of three editors for a series of monographs published by Palgrave-Macmillan Press entitled “Palgrave Studies in Intellectual and Cultural History.”

2018-2020 One of two editors for a new series at the University of Chicago Press, titled: “The Life of Ideas.” Stepped down in January 2020.

2024- Co-editor together with Anthony Grafton (Princeton) of “Learned Lives,” American Philosophical Society/University of Pennsylvania Press

Awards and Fellowships:

- 2023-24, Phi Beta Kappa Visiting Scholar
- 2022 Awarded John Simon Guggenheim Award (to be taken in 2024-5)
- 2023 Old Dominion Fellow, Humanities Council, Princeton University
- 2022 Awarded Berlin Prize Fellowship, American Academy in Berlin
- 2021 Awarded Ralph Gomory book prize (for *Porcelain*) from the Business History Conference
- 2021 Faber Lecturer, Princeton University
- 2019 Francesco e de Dombrowski Visiting Professor at I Tatti (Harvard University institute, located in Florence), January to June
- 2018 Visiting Professor, Max Planck Institut for the History of Science, Berlin
- 2018 Distinguished Visiting Scholar, School of Classics, St. Andrews University, Scotland
- 2017 SEC Visiting Lecturer Travel Grant
- 2016-19, Councilor, Professional Division, AHA (elected)
- 2015 SEC Professor, LSU
- 2014 Appointed LSU Systems Boyd Professor (highest rank in LSU system)
- 2013 Summer Fellowship, Max Planck Institut für Wissenschaftsgeschichte, Berlin
- 2012-15 Committee on Committees, American Historical Association (elected)
- 2013-14 President, German Studies Association (elected)
- 2012 Tiger Athletic Foundation Teaching Prize
- 2012 Appointed Distinguished Research Master, LSU
- 2012 Horning Lecturer, Oregon State University
- 2010 George L. Mosse Prize for the Best Book in Cultural and Intellectual History, given by the American Historical Association
- 2011-12 Vice-President of the German Studies Association
- 2009 Selected by LSU as one of 100 campus ‘Rainmakers’
- 2009 (summer) Fellowship at Collegium Budapest/Institute for Advanced Study
- 2008 Eugene Lunn Memorial Lecturer, University of California, Davis
- 2005-6 Louisiana Board of Regents, Atlas Grant
- 2002 Awarded ACLS Burkhardt Fellowships for Associate Professors (taken in 2003-04)
- 1998 Elected Fellow (for 2000-01) Wissenschaftskolleg, Berlin
- 1997 Awarded Humboldt-Stiftung Fellowship for research in Germany, 1997-98

1989 SSRC Dissertation Fellowship
1986 Schevill Fellowship for Intellectual History
1984 Colin Miller prize for best Senior Thesis, University of
California, Berkeley

Professional Service (Selected)

Promotion Reviews for: Stanford University, University of North Texas, Texas State University
San Marcos, Williams College, Princeton University, University of Southern California, St. Andrews
University, and many others

Member of Book Prize Committee, Gomory Prize, Business History Conference 2023-4
Habilitation Jury, CNRS, Paris (for Pascale Rabault-Feuerhahn)
Consulting Editor, *Journal of the History of Ideas*, 2019-2022; 2022-2025
University of Tennessee, Knoxville, Humanities Center, Fellowship Selection Committee, 2022
NEH-Hagley Fellowships Selection Committee, 2022-4
NEH Fellowships Selection Committee, 2021
Board Member, Center Austria (New Orleans), 2021-2024
Program Review, Hunter College, Dept. of History (fall 2020)
Board Member, Lund Centre for the History of Knowledge, 2020-2026
Board Member, International Advisory Board, Institute for Art History, Prague (Czech Republic)
Member of Dissertation Committee, Kristine Palmieri, University of Chicago
Member of Dissertation Committee, Nicholas Husvai, University of Chicago
Member of Dissertation Committee, William Theiss, Princeton
Member of Dissertation Committee, Richard Spiegel, Princeton
Program Review Board, Hunter College, Dept. of History (2020)
Board Member, *Berichte zur Wissenschaftsgeschichte*, 2019-
DAAD Review Committee, Programs in German and European Studies, Fall 2019-Spring 2020
Member of Habilitation Committee, Felix Wiedemann (Freie Universität, Berlin), 2018
Member of Dissertation Committee, Agnes Meyer (Paris I: Sorbonne), 2017
Editorial Board Member, *Modern Intellectual History* (2018-)
Series Editor, "The Life of Ideas," University of Chicago Press, 2018-20
Member of Editorial Board, *Archiv für Begriffsgeschichte*, 2017-
American Historical Association, Councilor, Professional Division (elected, 2016-19)
National Endowment for the Humanities, Grant Evaluator
Reviewer, ACLS Dissertation Completion Grants
Executive Board Member, Global Architecture Teaching Collaborative (funded by the Mellon
Foundation) (2014-2020)
ACLS Dissertation Completion Screening Committee, 2013-16
Selection Committee, Berlin Academy, 2014-16
Elected to Committee on Committees, of the American Historical Association
Board Member, Consortium on the Revolutionary Era (2012-present)
Member of Editorial Board, *Central European History* (2014-2017)
Member of Editorial Board, *Anabases: Traditions et réceptions de l'antiquité*
Member of Editorial Board, *German History* (first US member, 2013-16)
Member of Editorial Board, *Journal for Art Historiography*
Member of Editorial Board, *Modern Intellectual History* (2004-2016, 2020-present)
Member of Executive Board, Friends of the German Historical Institute, Washington, D.C (2011-
14)
Member of Book Prize Committee, Shannon Prize (Notre Dame) (2011)

Member of the Mark Lynton History Prize Committee (2010)
Fulbright Regional Screening Committee (2008)
Member of Editorial Board, *Journal of Modern History* (2008-11)
Member of Editorial Board, *Central European History* (2007-9)
Member of AHA Central European History Executive Board, 2004-07
Member of German Studies Association Executive Board, 2006-08
Mellon Fellowship Committee (Humanities), 1994-2005
Scholastic Research Fellowship Committee, 2006
Organizer, Modern Europe Seminar, Princeton, 1995-99

University Service (Selected)

Search Committee Member, Classics/World Languages 2023-4
Strategic Planning Committee (Academic section), 2022
Co-organizer, "What is Evidence?" series with Elsie Michie, Center for Collaborative Knowledge
Chair, 20th-Century Europe Search Committee, 2021-2
PS 104/109 Revisions Committee, 2019-2020
HSS Dean Search Committee, Fall 2019
Tenure Committee Chair, 2019-20
Center for Collaborative Knowledge Advisory Board, Founder and Chair, 2017-19, Executive
Board member, 2019-present
Tenure Committee Chair, 2017-18
Member, LSU Dissertation Fellowship Awards, 2016, 2017, 2018, 2020
Undergraduate Outreach and Course Redesign Committee, co-chair
Graduate Council Member, 2015-20
Provost Search Committee, 2015
College Promotion and Tenure Committee, 2012-15
Search Committee Chair, Central Europe, 2013-14
Search Committee Chair, Latin America, 2011-12
Tenure Committee Chair, 2010-11
Chair, Graduate School Thesis Prize, 2009
Search Committee, Russia, 2007-8
Faculty Senate, 2006-08
Search Committee, US Colonial, 2002-3
Organizer, Modern History Colloquium, 1999-present