

## J. GERALD KENNEDY

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### EDUCATION

Ph. D. Duke University, 1973  
M. A. Duke University, 1970  
B. A. Grove City College, 1969 (cum laude)

### EMPLOYMENT

Boyd Professor of English 2011-  
William A. Read Professor of English, LSU, 1997-2011  
Professor of English, LSU, 1985-2015 (retired from teaching)  
Associate Professor of English, LSU, 1979-85  
Fulbright Junior Lecturer, Université de Lille III, France, 1978-79  
Assistant Professor of English, LSU, 1973-78

### PUBLICATIONS

#### Books:

Ernest Hemingway, *In Our Time*, ed. Norton Critical Edition (W. W. Norton, 2022).  
*Oxford Handbook of Edgar Allan Poe*, ed. with Scott Peeples (Oxford UP, 2019).  
*Strange Nation: Literary Nationalism and Cultural Conflict in the Age of Poe* (Oxford UP, 2016).  
*The American Novel to 1870*, ed. with Leland S. Person, Vol. 5, *Oxford History of the Novel in English* (Oxford UP, 2014).  
*Poe and the Remapping of Antebellum Print Culture*, ed. with Jerome McGann (LSU P, 2012).  
*The Life of Black Hawk*, ed. (Penguin Classics, 2008).  
*The Portable Edgar Allan Poe*, ed. (Penguin, 2006).  
*Romancing the Shadow: Poe and Race*, ed. with Liliane Weissberg (Oxford UP, 2001).  
*Oxford Historical Guide to Edgar Allan Poe*, ed. (Oxford UP, 2001).  
*French Connections: Hemingway and Fitzgerald Abroad*, ed. with Jackson R. Bryer (St. Martin's P, 1998; paperback, 1999).  
*Modern American Short Story Sequences: Composite Fictions and Fictions of Community*, ed. (Cambridge UP, 1995).  
*The Narrative of Arthur Gordon Pym and the Abyss of Interpretation* (Twayne, 1995).  
Edgar Allan Poe, *The Narrative of Arthur Gordon Pym and Related Tales*, ed. (Oxford UP, 1994).  
*Imagining Paris: Exile, Writing, and American Identity* (Yale UP 1993; paperback, 1994).  
*Poe, Death, and the Life of Writing* (New Haven: Yale UP, 1987).  
*American Letters and the Historical Consciousness*, ed. with Daniel Mark Fogel (LSU P, 1987).  
*The Astonished Traveler: William Darby, Frontier Geographer and Man of Letters* (LSU P, 1981).

**Collaborative Edition:**

*The Letters of Ernest Hemingway*, Vols. 1, 2, & 3 ed. Sandra Spanier (Cambridge UP, 2011, 2013, 2015). [Advisory Editor]

*The Letters of Ernest Hemingway*, Vol. 17 ed. with Michael Von Cannon and Valerie Hemingway (Cambridge UP, forthcoming.)

**Monograph**

*The American Turn of Edgar Allan Poe* (Edgar Allan Poe Society of Baltimore, 2002).

**Essays and Articles:**

“Death, Doubt, and Poe’s Global Ascendancy” in *Retrospective Poe*, ed. José Ramon Ibáñez-Ibáñez and Santiago Rodríguez Guerrero-Strachan (Springer, 2022), 197-214.

“Cryptic Sacramentalism: Dick Diver’s Quest in a World without Sureties” in *F. Scott Fitzgerald, Tender is the Night*, ed. Elisabeth Bouzonviller and Marie-Agnès Gay (Ellipses, 2022), 79-96.

“Life and Death: Poe and Kierkegaard,” *Institute of Art and Ideas News*, 88 (12 May 2020), [https://iai.tv/articles/alive-to-death-with-poe-and-kierkegaard-aid-1539&\\_aid=2020](https://iai.tv/articles/alive-to-death-with-poe-and-kierkegaard-aid-1539&_aid=2020). [online]

“The Gothic Tale,” in *A Companion to American Literature*, Vol. 2 (1820-1914), ed. Susan Belasco Smith, Theresa Strouth Gaul, Linck Johnson, and Michael Soto (Wiley, 2020), 50-65.

“Drink, Doubling, and Perverseness in Poe’s Fiction,” in *Southern Comforts: Drinking & the U.S. South*, ed. Conor Picken and Matt Dischinger (LSU P, 2020), 105-120 (with Caleb Doan).

“Repatriating Poe: Revisiting the Penguin *Portable*,” in *Anthologizing Poe*, ed. Emron Esplin and Margarida Vale de Gato (Lehigh UP, 2020), 135-49.

“Poe’s Terror Analytics,” in *Oxford Handbook of Edgar Allan Poe* (2019), 809-27.

“The Realm of Dream and Memory: Poe’s England,” in *Poe and Place*, ed. Philip Edward Phillips (Macmillan Palgrave, 2018), 71-96.

“Terror: ‘The Fall of the House of Usher’ in *Burton’s Gentleman’s Magazine*,” *Edgar Allan Poe in 20 Objects*, ed. Gabrielle Dean and Richard Kopley (Johns Hopkins [Sheridan Libraries], 2016), 58-63.

“America’s Europe: Irving, Poe, and the Foreign Subject,” in *The American Novel to 1870* (Oxford UP, 2014), 159-76.

“Introduction: The American Novel to 1870,” *The American Novel to 1870* (Oxford UP, 2014), 1-18 (with Leland S. Person).

“Introduction to the Volume,” *The Letters of Ernest Hemingway, 1923-1925*, ed. by Sandra Spanier, Albert J. DeFazio III, and Robert W. Trogden (Cambridge UP, 2013), xlix-lix.

“Hemingway, Paris, and the Modernist Milieu” in *Ernest Hemingway in Context*, ed. Debra Modellmog and Suzanne Del Gizzo (Cambridge UP, 2013), 153-62.

“Poe’s ‘American’ Turn: Opposing Nationalism, Appeasing the Nationalists,” in *Poe*

- Writing/Writing Poe*, ed. R. Kopley and J. Argersinger (AMS Press, 2013), 99-126.
- “Hemingway’s Gender Trouble,” in *Hemingway’s The Garden of Eden: Twenty-Five Years of Criticism*, ed. Suzanne Del Gizzo and Frederic Svoboda (Kent State UP, 2011), [reprinted from *American Literature*]
- “Fitzgerald, Race Theory, and Transnational Experience,” in *Pierres gravées, chiffres d’une voix: Mélanges offerts à Michel Viel*, ed. Yann Migoubert (Editions du Relief, 2011), 195-204.
- “The Secret Paris of Henry Miller,” *Nexus: The International Henry Miller Journal* 1 (2005): 15-59. [2008; rpt. from *Imagining Paris* (1993)]
- “Unwinnable Wars, Unspeakable Wounds: Locating ‘The Man That Was Used Up,’” *Poe Studies* 39-40 (Fall 2008): 77-89.
- “Cooper’s Europe and his Quarrel with America” *A Historical Guide to James Fenimore Cooper*, ed. Leland S. Person (Oxford UP, 2007), 91-122.
- “Angling for Affection: Absent Fathers, Fatherhood, and Fishing in *A Farewell to Arms*,” in *Hemingway’s Italy*, ed. Rena Sanderson (LSU P, 2006), 119-30.
- “The Short Story and the Short-Story Sequence, 1865-1914” in *Blackwell Companion to American Fiction, 1865-1914*, ed. Robert Paul Lamb and G. R. Thompson (Blackwell, 2005), 149-74.
- “‘A Mania for Composition’: Poe’s Annus Mirabilis and the Violence of Nation Building,” *American Literary History* 17 (Spring 2005): 1-35.
- “Fitzgerald’s ‘One Trip Abroad’ and the Sense of an Ending,” *F. Scott Fitzgerald Review* 3 (2004): 17-26.
- “National Narrative and the Problem of American Nationhood,” in *Blackwell Companion to American Literature, 1790-1865*, ed. Shirley Samuels (Blackwell, 2004), 7-19.
- “Poe, Fitzgerald, and the American Nightmare,” *Edgar Allan Poe Review* 5 (Fall 2004): 4-14.
- “Incubi nazionali di Poe,” in *Fantastico Poe*, ed. Roberto Cagliero (Verona: Ombre Corte, 2004), 21-37. [trans. Hilia Brinis]
- “Early Nineteenth-Century American Literature,” in *American Literary Scholarship 2001*, ed. David J. Nordloh (Duke UP, 2003), 251-79.
- “Early Nineteenth-Century American Literature,” in *American Literary Scholarship 2000*, ed. David J. Nordloh (Duke UP, 2002), 227-52.
- “Fitzgerald’s Expatriate Years and the European Stories,” in *The Cambridge Companion to F. Scott Fitzgerald*, ed. Ruth Prigozy (Cambridge UP, 2001), 118-42.
- “Imperiled Communities in Edward P. Jones’s *Lost in the City* and Dagoberto Gilb’s *The Magic of Blood*,” *Yearbook of English Studies*, 31 (2001): 10-23 (with R. Beuka).
- “Doing Country: Hemingway’s Geographical Imagination,” *Southern Review* 35 (Spring 1999): 325-29.
- “Figuring the Damage: Fitzgerald’s ‘Babylon Revisited’ and Hemingway’s ‘The Snows of Kilimanjaro,’” in *French Connections: Hemingway and Fitzgerald Abroad*, edited with Jackson R. Bryer (St. Martin’s P, 1998), 317-43.
- “The Violence of Melancholy: Poe Against Himself,” *American Literary History* 8 (1996): 533-51.

- “Hemingway, Hadley, and Paris: The Persistence of Desire,” in *The Cambridge Companion to Hemingway*, ed. Scott Donaldson (Cambridge UP, 1996), 197-220.
- “From Anderson’s *Winesburg* to Carver’s *Cathedral*: The Short Sequence and the Semblance of Community, in *Modern American Short Story Sequences: Composite Fictions and Fictions of Community* (Cambridge UP, 1995), 194-215.
- “The Limits of Reason: Poe’s Deluded Detectives,” in *On Poe: The Best from American Literature*, ed. Louis J. Budd and Edwin H. Cady (Duke UP, 1993), 172-84. Reprinted from *American Literature* 47 (1975): 184-96.
- “Poe, ‘Ligeia,’ and the Problem of Dying Women,” in *New Essays on Poe’s Major Tales*, ed. Kenneth Silverman (Cambridge UP, 1992), 113-29.
- “Pym Pourri: Decomposing the Textual Body,” in *Poe’s “Pym”: Critical Explorations*, ed. Richard Kopley (Duke UP, 1992), 167-74.
- “Out of the Picture: Mrs. Krebs, Mother Stein, and ‘Soldier’s Home,’” *Hemingway Review* 12 (1992):1-11 (with Kirk Curnutt).
- “Hemingway’s Gender Trouble,” *American Literature* 63 (1991):187-207.
- “Place, Self, and Writing,” *The Southern Review* 26 (1990): 496-516.
- “Elegy for a ‘Rebel Soul’: Henry Clay Preuss and the Poe Debate,” *Poe and His Times*, ed. Benjamin F. Fisher IV (Edgar Allan Poe Society of Baltimore, 1990), 226-34.
- “The Semiotics of Memory: Suicide in *The Second Coming*,” in *Critical Essays on Walker Percy*, ed. J. Donald Crowley and Sue Mitchell Crowley (G. K. Hall, 1989), 208-25. Reprinted from *Delta* 13 (1981): 103-25.
- “Toward a Poetics of the Short Story Cycle,” *Journal of the Short Story in English* 11 (1988): 9-25.
- “Life as Fiction: The Lure of Hemingway’s *Garden*,” *The Southern Review* 24 (1988): 451-61.
- “Phantasms of Death in Poe’s Fiction,” in *The Tales of Poe*, ed. Harold Bloom (Chelsea House, 1987), 111-33. Reprinted from *The Haunted Dusk: American Supernatural Fiction, 1820-1920*, ed. Howard Kerr, John W. Crowley, and Charles L. Crow (U Georgia P, 1983), 37-65.
- “Parody as Exorcism: ‘The Raven’ and ‘The Jewbird,’” in *Critical Essays on Bernard Malamud*, ed. Joel Salzberg (G. K. Hall, 1987), 108-15. Reprinted from *Genre* 13 (1980): 161-69.
- “An Interview with Walker Percy,” in *Conversations with Walker Percy*, ed. Lewis A. Lawson and Victor A. Kramer (UP Mississippi, 1985), 226-44. Reprinted from *Delta* 13 (1981): 1-20. (with Ben Forkner)
- “The Invisible Message: The Problem of Truth in *Pym*,” in *The Naiad Voice: Essays on Poe’s Satiric Hoaxing*, ed. Dennis W. Eddings (Associated Faculty Press, 1983), 124-35. Reprinted in revised form from *Topic* 30 (1976): 41-53.
- “What Hemingway Omitted from ‘Cat in the Rain,’” *Les Cahiers de la Nouvelle* 1 (1983):75-81.
- “Roland Barthes, Autobiography, and the End of Writing,” in *The Pushcart Prize, VII: Best of the Small Presses*, ed. Bill Henderson (Pushcart Press, 1982), 429-48. Reprinted from *Georgia Review* 35 (1981): 381-98.
- “Glimpses of the ‘Heroic Age’: William Darby’s Letters to Lyman C. Draper,” *The Western Pennsylvania Historical Magazine* 63 (1980): 37-48.

- “The Sundered Self and the Riven World: *Love in the Ruins*,” in *The Art of Walker Percy: Stratagems for Being*, ed. Panthea Reid Broughton (LSU P, 1979), 115-36.
- “Cooper's Anti-Intellectualism: The Comic Man of Learning,” *Studies in American Humor* 3 (1979): 69-75.
- “Poe and Magazine Writing on Premature Burial,” *Studies in the American Renaissance* 1 (1977): 165-78.
- “The Magazine Tales of the 1830s,” *American Transcendental Quarterly* 24 (1974): 23-28.
- “The Preface as a Key to the Satire in *Pym*,” *Studies in the Novel* 5 (1973): 191-96.
- “Jeffery Aspern and Edgar Allan Poe: A Speculation,” *Poe Studies* 6 (1973): 17-18.

#### **Documentary essay:**

- “Edgar Allan Poe,” in *Mystery and Suspense Writers*, Vol. 2, ed. Robin W. Winks and Maureen Corrigan (Charles Scribner's Sons, 1998), 733-55.

#### **Note:**

- “James D. B. DeBow.” *Southern Writers: A Biographical Dictionary*. Ed. Robert Bain, Joseph M. Flora, & Louis D. Rubin, Jr. (LSU P, 1979): 122-3.

#### **Reviews:**

- “Eureka and Human Uncertainty,” on *Poe's Eureka, Erasmus Darwin, and Discourses of Radical Science in Britain and America, 1770-1850*, by Robert J. Scholnick, *Poe Studies* 55 (2022): E3-E7.
- John Pendleton Kennedy: Early American Novelist, Whig Statesman, & Ardent Nationalist*, by Andrew R. Black, *American Literary History Online Review Series X*, 2016.
- Becoming Americans in Paris: Transatlantic Politics and Culture between the World Wars*, by Brooke Blower, *Journal of American History* (2012) 99 (3): 956-957.
- The Letters of Sylvia Beach*, ed. Keri Walsh, *Resources for American Literary Study*, 35 (2012), 397-400.
- Moving Encounters: Sympathy and the Indian Question in Antebellum Literature*, by Laura Mielke, *Journal of American History*, 96 (September 2009), 540.
- Improvised Europeans: American Literary Expatriates and the Siege of London*, by Alex Zwerdling. *Journal of English and Germanic Philology* 99 (2000): 604-07.
- Letters from the Lost Generation: Gerald and Sara Murphy and Friends*, ed. Linda Patterson Miller. *Resources for American Literary Study* 21 (1995): 326-28.
- Paris in American Literature*, by Jean Méral. *American Literature* 62 (1990): 702-03.
- Geniuses Together: American Writers in Paris in the 1920s*, by Humphrey Carpenter. *American Literature* 61 (1989): 114-15.
- “Poe, Materiality, and the Fate of Mind,” essay-review of *Fables of Mind: An Inquiry into Poe's Fiction*, by Joan Dayan. *Poe Studies* 21 (1988): 21-22.
- The Poe Log*, by Dwight Thomas and David K. Jackson. *Poe Studies Association Newsletter* 15 (1987): 3-4.
- The Problematic Fictions of Poe, James, and Hawthorne*, by Judith L. Sutherland. *American Literature* 58 (1986): 288-89.

- The Sign of Three: Dupin, Holmes, Peirce*, ed. Umberto Eco and Thomas A. Sebeok. *Philosophy and Literature* 10 (1986): 122-23.
- Epistolarity: Approaches to a Form*, by Judith Gurkin Altman. *L'Esprit Créateur* 23 (1983):109-10.
- The Literature of Terror: A History of Gothic Forms from 1765 to the Present Day*, by David Punter. *ECCB*, n.s. 7(1981):367-68.
- Literary Impressionism, James and Chekhov*, by Peter Stowell. *The Henry James Review* 1(1980):272-3.
- Walt Whitman's Champion: William Douglas O'Connor*, by Jerome M. Loving. *South Central Bulletin* 38(1978):128-29.
- Building Poe Biography*, by John C. Miller. *American Literature* 50(1978):655-56.
- Variety of Attempt: British and American Fiction in the Early Nineteenth Century*, by Neal Frank Doubleday. *American Literature* 49 (1977):273-75.
- Poe's Fiction: Romantic Irony in the Gothic Tales*. by G. R. Thompson. *Studies in American Humor* 1(1974):52-54.

#### **FILM CONSULTATIONS/APPEARANCES**

- Edgar A. Poe: Buried Alive*, for Public Broadcasting System, scholar-consultant and commentator, October 2017
- Paris: The Luminous Years*, for WNET/Public Broadcasting System, on-camera commentator, NEH scholar-consultant. Premiered December 2010.
- Hemingway in Cuba*, for Florida Public Television, premiered January 2003, on-camera commentator at the Hemingway home, Finca Vigía, in Cuba.
- Poe's Tales of Terror*, for The Learning Channel "Great Books" series, premiered October 2001, scholar-consultant and on-camera commentator.
- The Mystery of Edgar Allan Poe*, for Arts and Entertainment Cable Network "Biography" series, consultant and on-camera commentator, premiered Oct. 1994.

#### **EDITORIAL POSITIONS**

- Co-editor, Cambridge *Letters of Ernest Hemingway* Vol. 17, 1957-61, forthcoming.
- Senior Advisory Editor, Cambridge *Letters of Ernest Hemingway*, Vol. 1 (2011); Vol. 2 (2013), Vol. 3 (2015).
- Editorial board, *Poe Studies*, *Edgar Allan Poe Review*
- Manuscript/project evaluations: Yale UP, Harvard UP, Blackwell Publishing, Oxford UP, Cambridge UP, PMLA, LSU P, UP Virginia, Johns Hopkins UP.

#### **ACADEMIC AWARDS AND HONORS**

- 2020 J. Lasley Dameron Award, best 2019 edited volume, Poe Studies Association
- 2017 Patrick F. Quinn Award, best 2016 monograph, Poe Studies Association
- 2017 Lillian Gary Taylor Fellowship, University of Virginia
- 2017 Bellagio Writing Residency, Rockefeller Foundation, Bellagio, Italy
- 2009 Lillian Gary Taylor Fellowship, University of Virginia
- 2005-06 Louisiana Board of Regents ATLAS Fellowship
- 2003 NEH Senior Fellowship
- 2003 Lifetime honorary membership, Poe Studies Association

2003 James W. Gargano Award, best 2002 essay, Poe Studies Association  
 2002 Mellon Travel Grant, Harry Ransome Humanities Research Center  
 2001-02 John Simon Guggenheim Memorial Foundation Fellowship  
 1999 LSU Distinguished Research Master  
 1993 LSU Foundation Distinguished Faculty Award  
 1990 LSU Summer Research Grant; Manship Summer Grant (supplement)  
 1988 NEH Travel to Collections Grant  
 1987 LEH Mini-grant (\$1500) for Graduate Humanities Program Lecture Series  
 1982 Pushcart Prize Selection  
 1980 LSU Summer Research Grant  
 1977 NEH Summer Stipend  
 1976 LSU Summer Research Grant  
 1974 LSU Summer Research Grant  
 1973 Phi Beta Kappa, Duke University

#### **ADMINISTRATIVE POSITIONS**

1995-98 Chair, Department of English, LSU  
 1984-87 Director, Master of Arts in Humanities Program, LSU  
 1981 Founder, LSU in Paris Summer Study Program; Director 1981, 1982, 1983, 1985,  
 1986, 1989, 1992, 1995, 1997, 1999; Faculty 2008, 2013, 2015  
 1981-83, 2004 (fall) Director of Graduate Studies in English, LSU

#### **PROFESSIONAL OFFICES**

Member, Hemingway Foundation Board, 1998-2006; Vice President, 2000-2006.  
 President, Poe Studies Association, 1996-99  
 Vice-President and MLA Program Director, Poe Studies Association, 1992-95  
 Director, Hemingway/Fitzgerald International Conference, Paris, 1994

#### **DISSERTATIONS DIRECTED**

Kirk Curnutt, "Wise Economies: Storytelling, Narrative Authority, and Brevity in the American Short Story, 1818-1980," 1993.  
 Scott Peeples, "Tales from the Magazine Prison House: Democracy and Authorship in American Periodical Fiction, 1825-1850," 1994.  
 Robert Beuka, "SuburbiaNation: Reading Suburban Place in Twentieth-Century American Fiction and Film," 2000.  
 Joseph Letter, "America's Early Historical Novel: Revolutionary Origins, Generic Subversion, and Cultural Dissensus," 2006.  
 Lisa Moody, "Religion and Realism in Late-Nineteenth-Century American Literature," 2009.  
 James Long, "Revolutionary Republics: U.S. National Narratives and the Independence of Latin America, 1810-1846," 2011.  
 David Shane Wallace, "From Native to Nation: *Copway's American Indian* Newspaper and the Formation of American Nationalism," 2011.  
 Patrick Bonds, "Transatlantic Baggage: Expatriate Paris, Modernism, and the Apprenticeship of Ernest Hemingway," 2011.

Charles Mitchell Frye III, "Country of Illusion: Imagined Geographies and Transnational

Connections in F. Scott Fitzgerald's America," 2012.

Michael Von Cannon, "The Darkest Nation: American Melancholia in Modernist Narratives of the First World War," 2016.

Caleb Doan, "Pacific Crosswinds: Antebellum American Fiction and the Transpacific World, 2020.

### RECENT LECTURES, PAPERS PRESENTED

"Editing the Norton Critical Edition of *In Our Time*," Ernest Hemingway International Conference, Sheridan, WY, 2022.

"Poe and the Menace of Jacksonian Populism," Edgar Allan Poe International Conference, Boston, 2022.

"Reading Poe in a Dark Time," Keynote Lecture, Spanish Edgar Allan Poe Society Conference, Almería, Spain, 2020.

"Fitzgerald's Americans Abroad and the Undecidable Problem of 'Indecision,'" F. Scott Fitzgerald International Conference, Toulouse, 2019.

"Poe, Griffith, and the White Republic," Keynote Lecture, Spanish Association of American Studies, Salamanca, Spain, 2019.

"Poe and the Horrors of Jacksonian Democracy," ACLA Conference, Washington, DC, 2019.

"The Forgotten Nastiness of Jazz-Age Paris," Ernest Hemingway International Conference, Paris, France, 2018.

"Knowing and Not Knowing: Poe and Discovery," Edgar Allan Poe International Conference, Kyoto, Japan, 2018.

"Poe's Three Mothers," invited lecture, Poe Museum, Richmond, VA, 2018.

"The Antebellum Tale and the Unmasking of White Nationalism," invited lecture, College of William & Mary, 2018; George Mason University, 2018.

"More Strange Tales of the Would-be Nation," Northwestern University, Evanston, 2017

"National Strangeness in the Early American Tale," SSASS Conference, Savannah, 2016

"Poe Kitsch: Bad Taste and Cultural Revenge, MLA Convention, Vancouver, 2015

"Why Poe Matters," Keynote Address, Edgar Allan Poe International Conference, New York, 2015.

"Edgar Poe, Terror Manager," invited lecture, Kodiak College, Kodiak, Alaska, 2013

"Imagining Literary America: Poe's 'Literati' and Thomas Hicks's 'Authors of the United States,'" Emerson, Hawthorne, Poe Conference, Florence, 2012.

"Rethinking 'Transplanting': Michigan, Paris, and Hemingway's Dark Flowering," Plenary Lecture, Hemingway International Conference, Petoskey, MI, 2012.

"'Married to Fishing': Homosocial Intimacy and Heterosexual Desire in 'On Writing,'" Hemingway International Conference, Lausanne, 2010 (with Patrick Bonds).

"Homeland Insecurity: Poe's War on Terror," College of Charleston, 2010.

"What to Do About American Exceptionalism: Two Antebellum 'Puritan' Novels," Narrative Dominions Conference, London Institute for English Studies, 2009.

"Homeland Insecurity: Poe's War on Terror," Poe Bicentennial Exhibition, invited lecture, University of Virginia, 2009.



- “Reading Poe in an ‘Age of Terror,’” Peple Lecture, University of Richmond, 2009.
- “The Margins of Memory and the Boundaries of Nationality: Cooper’s *The Spy* and Revolutionary American Culture,” *The Novel and its Borders*, Aberdeen, 2008.
- “Unwinnable Wars, Unspeakable Fears: Why Poe Wrote ‘The Man That Was Used Up,’” MLA Convention, Chicago, 2007.
- “What Happened in Paris: The Double Lives of Hemingway and Fitzgerald,” 45<sup>th</sup> Marting Lecture, Baldwin-Wallace College, 2007.
- “Hemingway’s Paris and the Geography of Otherness,” Sun Valley Hemingway Festival, Sun Valley, Idaho, 2007.
- “The Revolutionary War in Disguise: Cooper’s *The Spy* as Paradox and Paradigm,” ALA Conference, San Francisco, 2006.
- “Fitzgerald, ‘One Trip Abroad,’ and the Sense of an Ending,” F. Scott Fitzgerald International Conference, Vevey, Switzerland, 2004.
- “Papa’s Religion and Racial Crossing in *True at First Light*,” Ernest Hemingway International Conference, Key West, FL, 2004.
- “Hemingway, *True at First Light*, and the Secret Country of Transgressive Desire,” American Literature Association Conference, San Francisco, 2004.
- “Place, Region, Nation: The Story Sequence and its Virtual Communities,” Conference on Interdisciplinary Approaches to Short Fiction, Salamanca, Spain, March 2004.
- “Regionalism and the Imaginable Communities of the Story Sequence,” MLA Convention, San Diego, 2003.
- “Cooper in Europe: Transnational Gleanings and American Meanings,” ALA Conference, Cambridge, MA, 2003.
- “Poe’s National Nightmare,” Invited lecture, University of Kentucky, 2003.
- “The Unreal Cities of Nature’s Nation,” MLA Convention, New York, 2002.
- “Poe, Fitzgerald, and the American Nightmare,” F. Scott Fitzgerald International Conference, St. Paul, 2002.
- “Angling for Affection: The Absent Father and the Fishing Scene in *A Farewell to Arms*,” Hemingway International Conference, Stresa, Italy, 2002.
- “Irving’s Indian Sketches,” ALA Conference, Long Beach, 2002.
- “‘Secrets, Taboos, and Delights’: Modernist Paris and the Engendering of Ernest Hemingway,” Eidson Lecture, U of Georgia, 2002; U of Maryland, 2002.
- “Bodies of Evidence: Poe and the Violence of Nation-Building,” MLA Convention, New Orleans, 2001.
- “Postnationalism and the Diasporic Story Sequence,” ALA, Cambridge, MA, 2001.
- “From ‘the Foreign Subject’ to American Gothic; Poe’s National Turn,” Joseph S. Schick Lecture, Indiana State University, 2000.
- “Unpacking Fitzgerald’s Baggage: ‘How to Live on Practically Nothing a Year,’” International F. Scott Fitzgerald Conference, Nice, France, 2000.
- “Hemingway, Paris, and Modernism,” plenary lecture, University of South Carolina-Beaufort, 1999.
- “Poe and Young America,” Edgar Allan Poe International Conference, Richmond, 1999.
- “The American Turn of Edgar Allan Poe,” Baltimore Poe Society 77th Annual Commemorative Lecture, Baltimore, 1999.
- “Paris and the Invention of Ernest Hemingway,” Idaho Humanities Council Hemingway Institute, Ketchum, Idaho 1999.

“The Underwear and the Shotgun: Rethinking Hemingway’s ‘Fathers and Sons,’”  
MLA

Convention, San Francisco, 1998.

“Things Not in the Guide Book: Reading Cultural Difference in Fitzgerald’s European  
Stories,” Fitzgerald International Conference, Asheville, NC, 1998.

“Le Palais des glaces: *Pym* et sa critique,” plenary lecture, Edgar Poe Colloquium,  
Cérisy-la-Salle, France, 1998.

[many prior papers and lectures, dating to 1973]