

# March 9

zoom ID: 811 434 9610 (panels)  
929 3415 4769 (films)

9:00 am	<b>Opening Remarks: Dorota Heneghan</b>
9:15 am	<b>Keynote Speaker: Cezar Gheorghe</b>  Conflict, Domination and Emancipation in the World Republic of Letters: The Case of Film Adaptations
10:30 am	<b>Contemporary Americas 1 - Narrative Moderator: Vivian Iles</b>  Hediye Ozkan - Aksaray Üniversitesi Conflicting Roles and Quest for Self-definition in Bobbie Ann Mason's "Shiloh"  Raul Saran - West University of Timișoara From Entertainment to Conflict and Consumerism in David Foster Wallace's Infinite Jest  Jaseel P - Indian Institute of Technology Roorkee Precarious Visuality and the Politics of Representation in Valeria Luiselli's Lost Children Archive
11:15 am	<i>Todos se van</i> <i>Moderator: Andrea Morris</i>
1:00 pm	<b>European Studies</b> <i>Moderator: Liz Maione</i>  Anna Klambauer - University of Graz Madness as Response to Inherent Conflicts of Civilisation in Anglophone Fiction from 1700 to 2020  Diana-Alexandra Ciobanu - University of Bucharest Politics of translation: Translating <i>Différance</i> in post-communist Romania  Katja Anderson - University of Maryland Global Campus Conversations as Crossroads of Conflicts: Three French Plays by Yasmina Reza

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2:30 pm	<p><b>Contemporary Americas - Poetry</b> <i>Moderator: Vivian Iles</i></p> <p>Jacopo Aldrighetti - <i>Louisiana State University</i> Beyond 'Nature': Environmental Conflict and Communion in Gary Snyder and Elizabeth Bishop</p> <p>Katharina Furholzer - <i>University of Rostock</i> Poetry in and as humanitarianism</p> <p>Virginia Ramos - <i>University of San Francisco</i> Performance of Thought: Emotion, Mood, and Genre as Global Perspectives</p>
3:45 pm	<p><b>Refugee, Slave, and Forced Migration Narratives</b> <i>Moderator: Lan Nguyen</i></p> <p>Willie Hurst - <i>Emory University</i> Give him a chance: Resetting the narrative on Esteban</p> <p>Irem Karabag - <i>York University</i> Affordances of The Memoir: Narrating Queer Refugee Selves</p> <p>Sheila Dodson - <i>Clemson University</i> The Slave Existence in the Americas: My Family's Journey</p>
5:00 pm	<p><b>Contemporary Americas - Narrative</b> <i>Moderator: Makayla Jenkins</i></p> <p>Cecily Bernard - <i>University of Tennessee Knoxville</i> Interculturality, Creolization, and Globalization in <i>Angeles nómadas</i> by Minelys Sánchez</p> <p>Heather Hartness - <i>Clemson University</i> Hyperempathy, the Feminine, and Weakness: Representations of Disability in Octavia Butler's Parable of the Sower</p> <p>Beatrice Spallaccia - <i>University of Bologna</i> Culture wars and the 'politics of literature': producing and translating trans-themed YA books</p>
6:30 pm	<p><b>Undergraduate Panelists</b> <i>Moderator: Kimberly Bartenfelder</i></p> <p>Chahat Singh - <i>Behala College, University of Calcutta</i> Self portrait in grief: Thin Places as a numinous journey within nature for self reclamation</p> <p>Mohd Shams Uddoha Khan - <i>Aligarh Muslim University</i> Conflict and the Children of 'Paradise': An Analysis of Select Kashmiri Children's Literature</p>

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9:00 am	<p><b>Irish Conflict and Literature</b> <i>Moderator: Meghan Hodges</i></p> <p>Payal Dahiya - Guru Gobind Singh Indraprastha University "Was it needless death after all?": A Study of Revolutionary Violence</p> <p>Spencer Dodd - Louisiana State University David Copperfield as Binational Allegory: Rosa Dartle, Revenge, and the "Irish Question"</p> <p>Sushree Routray - Indian Institute of Technology Roorkee Feminist Phenomenology and First-Person Narrative: Understanding Gender and Social Conflict in Anna Burns' Milkman</p>
10:15 am	<p><b>Maternal Experience</b> <i>Moderator: Lan Nguyen</i></p> <p>Fulvia Sarnelli - <i>University of Messina</i> Female Voices Do Conflict: Law, Order, and the Maternal Experience in Celeste Ng's Little Fires Everywhere</p> <p>Barbara Miceli - <i>Uniwersytet Gdański</i> In Conflict with the Environment, In Conflict with Oneself: Ecocriticism, Motherhood, and Mental Illness in Lauren Groff's "Boca Raton"</p> <p>Souvik Das - <i>MA, Independent Scholar</i> Three Women's Texts and a Critique of Humanism: Reading Posthuman Motherhood through Speculative Fictions</p>
11:35 am	<p><b>India - Literature and Music</b> <i>Moderator: Ferdoss a al Chaarani</i></p> <p>Reneeta Anna Robert - <i>NIT Puducherry</i> Caste and Conflict: A Translational Reading of Vezhcha (Undesirable Relationship)</p> <p>Mridula Sharma - <i>University of Glasgow</i> Against Occupation, Against Conflict: Protest Songs from Kashmir and India</p> <p>Sukriti Bhukkal - <i>Panjab University</i> Hamlet/Haider: A Critical Study of Conflict in Kashmir via the Shakespearean Lens</p>
1:00 pm	<p><b>Gender Conflict</b> <i>Moderator: Marlon Cáceres</i></p> <p>Juan Wu - <i>University of Sydney</i> Unearthing the Gender Conflict and Rediscovering the Lost Goddess in the Chinese Qiqiao Festival</p> <p>Samu/elle Striewski - <i>Columbia University</i> Women, animals, food : Planetary perspectives on the non-(hu)man</p> <p>Swarnali Roy - <i>Independent Scholar</i> Escaping through Madness : A reading of 'Ecriture Feminine' in Fictionalised Autobiography</p>

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2:30 pm	<p><b>Race in the United States</b> <i>Moderator: Margarita Cepele</i></p> <p>Emanuela Ignatou - <i>University of Bucharest</i> Conflict and race in literature &amp; law. The case of Americanah</p> <p>Grace Miller - <i>SUNY Binghamton</i> Conflicting Narratives, Hidden Parallels</p> <p>Francesca Razzi - <i>University of Chieti-Pescara</i> "Just Indians and crossing the plains": Restyling the Idea of Westward Expansion in Paramount+'s 1883</p>
3:45 pm	<p><b>Migrant Studies</b> <i>Moderator: Stacy Stingle</i></p> <p>Raluca Petrus - <i>West University of Timișoara</i> Confronting Dislocation: The Case of Immigrant Japanese Picture Brides</p> <p>Ananya Roy - <i>Independent Scholar</i> Limbo and liminality in the quest for identity and recognition in Bharati Mukherjee's <i>Jasmine</i></p> <p>Lan Nguyen - <i>Louisiana State University</i> Maintaining and transmitting the mother tongue to children: Conflicting situation in immigrant families. Case of Vietnamese immigrant families in Baton Rouge</p>
4:30 pm	<p><b>Yo niña (85 min)</b> <i>Commentator: Laura Martins</i></p>
5:30 pm	<p><b>Kurdish Language and Literature</b> <i>Moderator: Pelumi Folajimi</i></p> <p>Jyhene Kebsi - <i>University of Macquarie</i> Refugee Literature and the Violation of Asylum Seekers' Rights: Behrouz Boochani's <i>No Friend but The Mountains</i></p> <p>Fatima Rasoul - <i>Loyola University Chicago</i> Poetry as Resistance: Kurdish Feminist Activism Through Poetry</p> <p>Pooja Yadav - <i>Independent Scholar</i> Transitions, Translations and Transnations: An Analysis of <i>Reading Lolita in Tehran</i> through an Intersection of Psychology and Historiography</p>
7:00 pm	<p><b>El aula vacía (111min)</b> <i>Moderator: Marlon Caceres Delgado</i></p>

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9:00 am	<p><b>Indian and Bengal Language and Politics</b>      <i>Moderator: Stacy Stingle</i></p> <p>Sourav Goswami - <i>Jadavpur University</i> Conflict between the Indian Communists and Modern Bengali Literature</p> <p>Subham Mukherjee - <i>Independent Scholar</i> The Desire of Vote-politics: On the Psychopathological Ligature Strangulating Bengali Language</p> <p>Aditi Basu - <i>Independent Scholar</i> Language and Conflict-Resolution in Indian Foreign Policy in the 21st Century</p>
10:15 am	<p><b>Film and Image Studies</b>      <i>Moderators: Vrixton Phillips and Amber Jurgensen</i></p> <p>Natasha Anderson - <i>Johannes Gutenberg University Mainz</i> Corporeal and Communicative Conflict in Film Adaptations of Novels by Anne Brontë, Henry James, and Thomas Hardy</p> <p>Radu Floris - <i>West University of Timișoara</i> Akane Tsunemori vs The Sybil System, The Defining Conflict of Psycho-Pass</p> <p>Meghan Hodges - <i>Louisiana State University</i> "You're very fond of violence, aren't you?": The Inner Child in Armando Iannucci's The Personal History of David Copperfield (2019)</p>
11:30 am	<p><b>Postwar Britain and Germany</b>      <i>Moderator: Spencer Dodd</i></p> <p>Megha Bhattacharya - <i>Presidency University</i> The "Noble Savage", the "Other Victorians", and the Politics of Oppression in DH Lawrence's Lady Chatterley's Lover</p> <p>Caio Marin Brunet Lee - <i>University of Valencia</i> Conflict, Paradox and Critique in Theodor Adorno's <i>Minima Moralia</i></p> <p>Lieven Raymaekers - <i>Katholieke Universiteit Leuven</i> Cracks in the Floating Bunker: The (Bio-)Politics of Security in Naval War Fiction</p>

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12:45 pm	<p><b>Middle East and North African Studies</b>      <i>Moderator: Ferdoss a al Chaarani</i></p> <p>Debadrita Saha - <i>Brainware University</i> "Is getting filthy rich still your goal": Mohsin Hamid's postcolonial parody of "rags-to-riches" self-help narratives in <i>How to Get Filthy Rich in Rising Asia</i></p> <p>Muhammed Farouk Salem - <i>Independent Scholar</i> "Too immoral to be narrated by a woman": The Controversy of Female Erotic Fiction in Egypt and Saudi Arabia</p> <p>Maryam Ahmadi - <i>University of Wisconsin-Madison</i> Literature, Empire, and Extraterritorial Geographies of Conflict</p>
2:00 pm	<p><b>Estiu 93</b>      <i>Moderator: Meghan Hodges</i></p>
3:30 pm	<p><b>Mexican Studies</b>      <i>Moderator: Jacopo Aldrighetti</i></p> <p>Alejandro Cortazar - <i>Louisiana State University</i> <i>Perico (1885)</i> the Forgotten Child of the Porfiriato: Perception and Reality of the Subaltern</p> <p>Marlon Cáceres - <i>Louisiana State University</i> The New Rhetoric Proposed by Sor Juan Inés de la Cruz in <i>La respuesta a Sor Filotea de la Cruz</i></p> <p>Vivian Iles - <i>Louisiana State University</i> The Emasculation of the Figure of the Macho in General Francisco Rosas in <i>Los Recuerdos del Porvenir</i> by Elena Garro</p>
5:00 pm	<p><b>Keynote Speaker: Venkat Mani</b></p> <p>Conflict and Creativity: Thinking Unsettlements with Refugees</p>
6:00 pm	<p><b>Closing Remarks: Greg Stone</b></p>
6:30 pm	<p><i>Infancia clandestina</i>      <i>Moderator: Vivian Iles</i></p>