

## Honors College Courses – Fall 2026

### HNRS 1010 *Honors Core Experiences (1 hr)*

Sec. 900	Time TBA <i>Campus and Community Engagement</i>	G. Babcock	Location TBA
Sec. 901	Time TBA <i>Campus and Community Engagement</i>	G. Babcock	Location TBA
Sec. 916	Time TBA <i>Global Citizenship</i>	D. Arms	Location TBA
Sec. 917	Time TBA <i>Global Citizenship</i>	D. Arms	Location TBA
Sec. 931	Time TBA <i>Arts and Letters</i>	J. Lau	Location TBA
Sec. 932	Time TBA <i>Arts and Letters</i>	J. Lau	Location TBA
Sec. 946	Time TBA <i>Leadership</i>	J. Givens	Location TBA
Sec. 947	Time TBA <i>Leadership</i>	J. Givens	Location TBA
Sec. 961	Time TBA <i>Research Engagement</i>	M. Blandino	Location TBA
Sec. 962	Time TBA <i>Research Engagement</i>	M. Blandino	Location TBA
Sec. 976	Time TBA <i>Professional and Personal Development</i>	D. Arms	Location TBA
Sec. 977	Time TBA <i>Professional and Personal Development</i>	D. Arms	Location TBA

### HNRS 1035 *Life Science Seminar (3 hrs)*

\*\*Provides General Education Natural Science credit; May not be taken for credit by College of Science majors\*\*

Sec. 90	3:30-5:00 M W <i>Medical Terminology</i>	O. DadeMatthews	137 Allen Hall
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### HNRS 2000 *Critical Analysis - Louisiana: Where Are We Headed? (3 hrs)*

\*\*Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science\*\*

Sec. 50	12:00-1:30 T Th	C. Mitchell		1220 West Laville Hall
Sec. 51	4:30-6:00 T Th	A. Tillison	[CXC]	218 French House
Sec. 60	9:00-10:30 T Th	T. Khannous	[CXC]	127 Coates Hall
Sec. 61	12:00-1:30 T Th	P. Cava		B0031 Allen Hall
Sec. 62	10:30-11:30 M W F	G. Cole	[CXC]	220 French House
Sec. 63	10:30-11:30 M W F	M. Dettinger		221 French House
Sec. 64	3:30-5:00 M W	A. Martin		1220 West Laville Hall
Sec. 65	4:30-6:00 T Th	M. Sullivan		113 Acadian Hall
Sec. 66	10:30-12:00 T Th	A. Kelley		1220 West Laville Hall
Sec. 900	10:30-12:00 T Th	M. Sutor	[CXC]	113 Acadian Hall
Sec. 901	10:30-12:00 T Th	A. Ray		135 French House
Sec. 902	12:00-1:30 T Th	N. Godfrey		1005 East Laville Hall
Sec. 903	12:00-1:30 T Th	G. Stanton Ray	[CXC]	218 French House
Sec. 904	3:30-5:00 M W	A. Galeucia		218 French House
Sec. 905	4:30-6:00 T Th	P. Bellan	[CXC]	1240 Patrick F. Taylor Hall
Sec. 906	4:30-6:00 T Th	C. Rothenbeck		127 Coates Hall
Sec. 907	10:30-12:00 T Th	G. Stanton Ray	[CXC]	218 French House
Sec. 908	10:30-11:30 M W F	A. Gelzer-Govatos	[CXC]	135 French House
Sec. 912	12:00-1:30 T Th	W. Puente		200 French House
Sec. 913	4:30-6:00 T Th	M. Johnson		1220 West Laville Hall
Sec. 914	4:30-6:00 T Th	R. Stevens	[CXC]	220 French House
Sec. 915	12:00-1:30 T Th	C. O'Banion		220 French House
Sec. 916	10:30-11:30 M W F	G. Babcock	[CXC]	218 French House
Sec. 917	3:30-5:00 M W	B. Smith		220 French House

**HNRS 2009 Science for Citizens (3 hrs)**

\*\*Provides General Education Natural Science – Physical Science credit; May not be taken for credit by College of Science majors \*\*

Sec. 40	9:00-10:30	T Th	V. Begat		200 French House
	<i>AI, Data, and the Environment</i>				
Sec. 50	4:30-6:00	T Th	T. Santaloci		135 French House
	<i>Scientists: Caveman-Journalist Dilemma</i>				
Sec. 90	8:30-9:30	M W F	A. Herrmann		Location TBA
	<i>Forensic Geosciences</i>				
Sec. 900	1:30-3:00	T Th	C. Harvey	[CXC]	200 French House
	<i>Energy and Society</i>				
Sec. 901	1:30-3:00	T Th	I. Gupta		1244 Patrick F. Taylor Hall
	<i>Energy and Society</i>				

**HNRS 2010 Science for Citizens (3 hrs)**

\*\*Provides General Education Natural Science – Life Science credit; May not be taken for credit by College of Science majors \*\*

Sec. 90	4:30-6:00	M W	J. Remsen		214 Foster Hall
	<i>Obstacles to critical thinking in research: The case of the Ivory-billed Woodpecker</i>				
Sec. 900	4:30-6:00	T Th	A. Fish		1244 Patrick F. Taylor Hall
	<i>Infectious Disease and Society</i>				

**HNRS 2012 The 19th Century (3 hrs)**

\*\*Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science\*\*

Sec. 60	12:30-1:30	M W F	D. Scully		200 French House
	<i>Ghosts and Governesses</i>				

**HNRS 2013 The 20th Century (3 hrs)**

\*\*Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science\*\*

Sec. 900	5:00-6:30	M W	T. Landry		221 French House
	<i>Richard Nixon's Era: 1946-1974</i>				
Sec. 901	4:30-6:00	T Th	T. Landry		221 French House
	<i>Lyndon Johnson and His America: 1908-1973</i>				

**HNRS 2020 Contemporary Studies (3 hrs)**

\*\*Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science\*\*

Sec. 10	9:00-10:30	T Th	J. Spencer		142 Atkinson Hall
	<i>Creating the Future: Community Planning, Management, and the Public Good</i>				
Sec. 50	9:00-10:30	T Th	K. Tobin	[CXC]	113 Acadian Hall
	<i>Homelessness in Our Community</i>				
Sec. 51	1:30-3:00	T Th	J. Blanchard		120 Peabody Hall
	<i>Expression in Higher Education</i>				
Sec. 52	10:30-11:30	M W F	J. Grodesky	[CXC]	200 French House
	<i>Health Behaviors in Society</i>				
Sec. 60	3:00-4:30	T Th	D. Felty		225 Coates Hall
	<i>God, Good, and Evil</i>				
Sec. 63	9:00-10:30	T Th	R. Robvais		218 French House
	<i>Health Justice</i>				
Sec. 64	10:30-12:00	T Th	R. Robvais		200 French House
	<i>Health Justice</i>				
Sec. 70	9:00-10:30	T Th	M. Henderson		221 French House
	<i>See How They Run: The Substance and Theater of the 2026 Midterm Elections</i>				
Sec. 900	10:30-12:00	T Th	C. Harvey	[CXC]	220 French House
	<i>Ethics in Engineering</i>				
Sec. 901	1:30-3:00	T Th	J. Cramer		218 French House
	<i>Oral History and the Louisiana Veteran Experience</i>				
Sec. 902	6:00-9:00	M	M. Rolfsen		135 French House
	<i>Medical Ethics</i>				

**HNRS 2021 Colloquium in the Arts (3 hrs)**

\*\*Provides General Education credit for one of the following: English Composition (Part Two) or Art\*\*

Sec. 10	1:30-3:00	T Th	D. Spieth		135 French House
	<i>Art and Its Markets</i>				
Sec. 50	4:30-7:30	W	G. Murray	[CXC]	135 French House
	<i>Contemporary Brazilian Cinema</i>				
Sec. 60	6:00-9:00	T	H. Goldkamp		B0035 Allen Hall
	<i>Class Clown: The Art of Being an Idiot</i>				
Sec. 61	6:00-9:00	Th	H. Goldkamp		B0035 Allen Hall
	<i>Class Clown: The Art of Being an Idiot</i>				

Sec. 62	3:00-6:00	T	Z. Godshall	[CXC]	113 Allen Hall
	<i>Film and Poetry</i>				
Sec. 63	11:30-12:30	M W F	T. Khannous		127 Coates Hall
	<i>Contemporary Global Cinema</i>				
Sec. 80	9:30-10:30	M W F	I. Bazayev	[CXC]	221 French House
	<i>Intersections of Music and Art in the 20<sup>th</sup> Century</i>				
Sec. 900	3:00-6:00	Th	D.J. Sparr		1005 East Laville Hall
	<i>Songwriting</i>				
Sec. 901	3:00-6:00	W	D.J. Sparr		1005 East Laville Hall
	<i>Music Composition for Non-majors</i>				
Sec. 902	6:00-9:00	W	D.J. Sparr		1005 East Laville Hall
	<i>Songwriting</i>				
Sec. 903	9:00-10:30	T Th	J. Lau	[CXC]	1005 East Laville Hall
	<i>Innovators and Disruptors in Music</i>				
Sec. 904	10:30-12:00	T Th	J. Lau	[CXC]	1005 East Laville Hall
	<i>Innovators and Disruptors in Music</i>				
Sec. 906	10:30-12:00	T Th	B. Duggan	[CXC]	225 Coates Hall
	<i>Improvisation of the Theater</i>				
Sec. 907	3:00-4:30	T Th	B. Duggan	[CXC]	109 Coates Hall
	<i>Improvisation of the Theater</i>				

**HNRS 2030 Humanities Colloquium (3 hrs)**

\*\*Provides General Education credit for one of the following: English Composition (Part Two) or Humanities\*\*

Sec. 30	4:30-6:00	T Th	S. Cervantez		2074 ECE Building
	<i>History of Science in the 19<sup>th</sup> Century</i>				
Sec. 60	3:30-5:00	M W	J. Stoner		200 French House
	<i>Aristotle and Aquinas: Nature and Justice</i>				
Sec. 61	5:00-6:30	T Th	D. Felty		109 Coates Hall
	<i>The Soul as Self</i>				
Sec. 62	11:30-12:30	M W F	M. Dettinger		221 French House
	<i>Louisiana's German Roots</i>				
Sec. 63	10:30-12:00	T Th	P. Rastogi		203 French House
	<i>The Bollywood Blockbuster</i>				
Sec. 64	1:30-3:00	T Th	H. Kelly		220 French House
	<i>History and Rhetoric of the Civil Rights Movement</i>				
Sec. 65	3:00-4:30	T Th	H. Kelly		221 French House
	<i>History and Rhetoric of the Civil Rights Movement</i>				
Sec. 66	12:00-1:30	T Th	M. Wagner		130 Lockett Hall
	<i>Sexuality in the Arab World</i>				
Sec. 901	1:30-3:00	T Th	W. Puente		221 French House
	<i>Mock Trial and Legal Advocacy</i>				

**HNRS 2033 Social Science Colloquium (3 hrs)**

\*\*Provides General Education credit for one of the following: English Composition (Part Two) or Social Science\*\*

Sec. 60	4:30-7:30	T	W. Shrum		126 Stubbs Hall
	<i>Magic and Technology</i>				
Sec. 61	7:30-9:00 AM	T Th	N. Laguna-Luque	[CXC]	200 French House
	<i>Identity, Cultural Heritage, and Otherness</i>				
Sec. 62	1:30-3:00	T Th	L. Griffin		276 Lockett Hall
	<i>What is Religion?</i>				
Sec. 63	3:00-4:30	T Th	W. Kim		237 Coates Hall
	<i>Globalization: From the Great Convergence to the Great Derangement</i>				
Sec. 64	12:00-1:30	T Th	A. Mack	[CXC]	113 Acadian Hall
	<i>Rape in U.S. Culture</i>				

**HNRS 2100 Great Conversations (3 hrs)**

\*\*Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science\*\*

Sec. 63	1:30-3:00	T Th	A. Orwin		113 Acadian Hall
	<i>Many Faces of a Hero</i>				
Sec. 64	12:00-1:30	T Th	A. Pagliarini		135 French House
	<i>Nationalisms</i>				
Sec. 90	12:00-1:30	T Th	V. Licata	[CXC]	203 French House
	<i>Science in Theater</i>				
Sec. 901	3:00-4:30	T Th	G. Stanton Ray	[CXC]	135 French House
	<i>Confronting Nihilism</i>				

Sec. 902	3:00-4:30	T Th	A. Ray	[CXC]	218 French House
	<i>Confronting Nihilism</i>				
Sec. 903	1:30-3:00	T Th	F. Guechoud	[CXC]	203 French House
	<i>Many Faces of a Hero</i>				
Sec. 904	3:00-4:30	T Th	A. Gelzer-Govatos		220 French House
	<i>Confronting Nihilism</i>				
Sec. 906	1:30-3:00	T Th	J. Lau		1005 East Laville Hall
	<i>Literature and Music</i>				
Sec. 907	1:30-3:00	T Th	A. Gelzer-Govatos		1220 West Laville Hall
	<i>Literature and Music</i>				
<b>HNRS 2402</b>	<b>Classical Antiquity (3 hrs)</b>				
	**Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**				
Sec. 900	12:00-1:30	T Th	D. Arms	[CXC]	221 French House
Sec. 901	9:00-10:30	T Th	J. Allbright		135 French House
<b>HNRS 2406</b>	<b>Renaissance to Enlightenment (3 hrs)</b>				
	**Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science*				
Sec. 60	11:30-12:30	M W F	C. Kooi		218 French House
Sec. 900	9:30-10:30	M W F	R. Alexander		200 French House
<b>HNRS 2408</b>	<b>The Modern World (3 hrs)</b>				
	**Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**				
Sec. 60	9:00-10:30	T Th	L. Ray		220 French House
<b>HNRS 3025</b>	<b>Advanced Seminar in Social Sciences and Humanities (3 hrs)</b>				
Sec. 60	1:30-3:00	T Th	R. Hirschheim		1700 BECN
	<i>Digital Technologies, Society, and Ethics</i>				
<b>HNRS 3100</b>	<b>Internships, Field Work, and Off-Campus Programs (1 hr)</b>				
Sec. 70	4:00-5:00	W	J. Jackson		113 Acadian Hall
	<i>SEC Honors: Future of Collegiate Athletics</i>				
	** Requires permission of department. Complete this <a href="#">Interest Form</a> to be considered for enrollment.**				
<b>HNRS 3800</b>	<b>Capstone Reading and Research Methods (3 hrs)</b>				
Sec. 60	10:30-12:00	T Th	J. McDonald		221 French House
	**For psychology majors only**				

## Departmental Honors Courses – Fall 2026

<b>ARCH 2101</b>	<b>Honors Architectural Design III (6 hrs)</b>					Equivalent: ARCH 2001
Sec. 01	12:30-4:30	M W F	LAB	TBA		
Sec. 02	12:30-4:30	M W F	LAB	TBA		
Sec. 03	12:30-4:30	M W F	LAB	TBA		
<b>ARCH 3101</b>	<b>Honors Architectural Design V (6 hrs)</b>					Equivalent: ARCH 3001
Sec. 01	12:30-4:30	M W F	LAB	TBA		
Sec. 02	12:30-4:30	M W F	LAB	TBA		
Sec. 03	12:30-4:30	M W F	LAB	TBA		
<b>ART 2361</b>	<b>Honors: Intermediate Printmaking (3 hrs)</b>					Equivalent: ART 2360
Sec. 01	12:30-3:30	M W	LAB	L. Cardenas		
<b>ART 2997</b>	<b>Honors: Intermediate Photography (3 hrs)</b>					Equivalent: ART 2996
Sec. 01	8:30-11:30	M W	LAB	K. Thompson		
<b>ASTR 1301</b>	<b>Honors Planetary Astronomy (3 hrs)</b>					Equivalent: ASTR 1101
Sec. 01	1:30-3:00	T Th		TBA		
<b>BIOL 1207</b>	<b>Honors Biology Laboratory for Science Majors I (1 hr)</b>					Equivalent: BIOL 1208
Sec. 01	8:30-11:30	W	LAB	M. McCallum	[CXC]	
Sec. 02	11:30-2:30	W	LAB	M. McCallum	[CXC]	
Sec. 03	9:00-12:00	Th	LAB	M. McCallum	[CXC]	
Sec. 04	12:00-3:00	Th	LAB	M. McCallum	[CXC]	
<b>CE 3401</b>	<b>Honors Mechanics of Materials (4 hrs)</b>					Equivalent: CE 3400
Sec. 01	9:00-10:30	T Th	LEC	TBA		
	7:30-8:30	W	REC	TBA		
<b>CHEM 1421</b>	<b>Honors General Chemistry I (3 hrs)</b>					Equivalent: CHEM 1201
Sec. 01	8:30-9:30	M W F		E. Cook		
Sec. 02	10:30-11:30	M W F		E. Cook		
<b>CHEM 2461</b>	<b>Honors Organic Chemistry I (3 hrs)</b>					Equivalent: CHEM 2261
Sec. 01	9:30-10:30	M W F		K. Smith		
<b>ECON 2001</b>	<b>Honors Principles of Microeconomics (3 hrs)</b>					Equivalent: ECON 2000
Sec. 01	1:30-3:00	T Th		D. Weimer		
<b>ENVS 1127</b>	<b>Honors Introduction to Environmental Sciences (3 hrs)</b>					Equivalent: ENVS 1126
Sec. 01	12:00-1:30	T Th		V. Wilson	[CXC]	
<b>GEOL 1002</b>	<b>Honors General Geology: Physical (3 hrs)</b>					Equivalent: GEOL 1001
Sec. 01	8:30-9:30	M W F		D. Garello		
<b>GREK 1002</b>	<b>Honors Elementary Greek (4 hrs)</b>					Equivalent: GREK 1001
Sec. 01	11:30-12:30	M T W Th		J. Allbright		
<b>HIST 1002</b>	<b>Honors Western Civilization to 1500 (3 hrs)</b>					Equivalent: HIST 1001
Sec. 01	12:30-1:30	M W F	LEC	S. Ross		
	2:30-3:30	W	REC			
<b>HIST 1004</b>	<b>Honors Western Civilization since 1500 (3 hrs)</b>					Equivalent: HIST 1003
Sec. 01	12:30-1:30	M W F	LEC	H. Thornton		
	1:30-2:30	W	REC			
<b>HIST 2056</b>	<b>Honors The United States to 1865 (3 hrs)</b>					Equivalent: HIST 2055
Sec. 01	9:00-10:30	T Th	LEC	Z. Isenhower		
	4:30-5:30	Th	REC			
<b>ID 2650</b>	<b>Interior Design Studio I (6 hrs)</b>					Equivalent: ID 2750
Sec. 01	12:30-4:30	M W F	LAB	J. LeJune		
<b>ID 3652</b>	<b>Interior Design Studio III (6 hrs)</b>					Equivalent: ID 3752
Sec. 01	12:30-4:30	M W F	LAB	N. Jones		
<b>ISDS 1101</b>	<b>Honors Introduction to Management Information Systems (3 hrs)</b>					Equivalent: ISDS 1100
	*May be taken by Non-Business Majors only*					
Sec. 01	Time TBA	75-99% WB		R. LeMaire		
<b>ISDS 1103</b>	<b>Honors Introduction to Management Information Systems for Business Majors (3 hrs)</b>					Equivalent: ISDS 1102
Sec. 01	12:30-1:30	M W F		S. Wiley		
<b>ISDS 2010</b>	<b>Honors Business Statistics and Analytics I (3 hrs)</b>					Equivalent: ISDS 2000
Sec. 01	3:30-5:00	M W		D. Whitchurch		
<b>ISDS 2011</b>	<b>Honors Business Statistics and Analytics II (3 hrs)</b>					Equivalent: ISDS 2001
Sec. 01	3:30-5:00	M W		R. Woosley		
<b>MATH 1551</b>	<b>Honors Differential and Integral Calculus (5 hrs)</b>					Equivalent: MATH 1550
Sec. 01	8:30-9:30	M T W T F		TBA		

Sec. 02	12:30-1:30	M T W T F		TBA	
Sec. 03	1:30-2:30	M T W T F		TBA	
<b>MATH 1553</b>	<b>Honors Analytic Geometry &amp; Calculus II (4 hrs)</b>				Equivalent: MATH 1552
Sec. 01	1:30-2:30	M T W Th		TBA	
<b>MATH 2058</b>	<b>Honors Multidimensional Calculus (3 hrs)</b>				Equivalent: MATH 2057
Sec. 01	10:30-11:30	M W F		TBA	
<b>MC 2011</b>	<b>Honors Media Writing (3 hrs)</b>				Equivalent: MC 2010
Sec. 01	10:30-12:30	M W	LEC	TBA	
	Time TBA		LAB		
<b>ME 1213</b>	<b>Honors Mechanical Engineering Design Fundamentals (2 hrs)</b>				Equivalent: ME 1212
Sec. 01	1:30-2:30	T	LEC	A. Becnel	
	1:30-3:30	T	LAB		
<b>MUS 2630</b>	<b>Honors Music Theory I (3 hrs)</b>				Equivalent: MUS 2620
Sec. 01	10:30-11:30	M W F		R. Peck	
<b>MUS 3630</b>	<b>Honors Music Theory III (3 hrs)</b>				Equivalent: MUS 3620
Sec. 01	11:30-12:30	M W F		I. Bazayev	
<b>OCS 1006</b>	<b>Honors Introduction to Oceanography (3 hrs)</b>				Equivalent: OCS 1005
Sec. 01	10:30-12:00	T Th		TBA	
<b>PHYS 2150</b>	<b>Honors Particle Mechanics (3 hrs)</b>				Equivalent: PHYS 2110
Sec. 01	9:00-10:30	T Th		TBA	
<b>PHYS 2153</b>	<b>Honors Fields: Gravity, Electricity, and Magnetism (3 hrs)</b>				Equivalent: PHYS 2113
Sec. 01	10:30-12:00	T Th		TBA	
<b>POLI 1002</b>	<b>Honors Fundamental Issues of Politics (3 hrs)</b>				Equivalent: POLI 1001
Sec. 01	10:30-11:30	M W F		J. Stoner	
<b>PSYC 2001</b>	<b>Honors Introduction to Psychology (3 hrs)</b>				Equivalent: PSYC 2000
Sec. 01	9:00-10:30	T Th		E. Elliott	
<b>RNR 1071</b>	<b>Honors Introduction to Natural Resource Ecology and Management (4 hrs)</b>				Equivalent: RNR 1010
Sec. 01	10:30-12:30	M W F	LEC	TBA	
	Time TBA		REC		
<b>RNR 2070</b>	<b>Honors Ecology of Renewable Natural Resources (4 hrs)</b>				Equivalent: RNR 2101
Sec. 01	10:30-11:30	M W F	LEC	J. Tracy	
	Time TBA		REC		
<b>RNR 2071</b>	<b>Honors Introduction to Renewable Natural Resources Policy (4 hrs)</b>				Equivalent: RNR 2039
Sec. 01	9:30-10:30	M W F	LEC	L. Laborde, Jr.	
	1:30-2:30	F	REC		
<b>SCI 1002</b>	<b>Honors Becoming a Scientist (3 hrs)</b>				Equivalent: SCI 1001
Sec. 01	3:30-5:00	M		TBA	
Sec. 02	3:30-5:00	M		TBA	
Sec. 03	12:00-1:30	T		TBA	
Sec. 04	3:00-4:30	T		TBA	
Sec. 05	3:30-5:00	W		TBA	
Sec. 06	3:30-5:00	W		TBA	
Sec. 07	12:00-1:30	Th		TBA	
Sec. 08	3:00-4:30	Th		TBA	
<b>SOCL 2002</b>	<b>Honors Introduction to Sociology (3 hrs)</b>				Equivalent: SOCL 2001
Sec. 01	9:00-10:30	T Th		W. Shrum	
Sec. 02	10:30-12:00	T Th		H. O'Connell	[CXC]
<b>WGS 2501</b>	<b>Honors Introduction to Women's, Gender, and Sexuality Studies (3 hrs)</b>				Equivalent: WGS 2500
Sec. 01	1:30-3:00	T Th		P. Cava	

## Honors College Courses - Summer 2026 Study Abroad

### \*\* LSU in Paris: 05/30/2026 - 07/02/2026 \*\*

#### **HNRS 3000    *Research Methodologies (3 hrs)***

Sec. 900	Time TBA <i>Qualitative Methods</i>	A. Galeucia	LSU in Paris
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#### **HNRS 3025    *Advanced Seminar in Social Science and Humanities (3 hrs)***

Sec. 900	Time TBA <i>The French Cultural Landscape</i>	A. Galeucia	LSU in Paris
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### \*\* Ogden Honors in Oxford: 07/01/2026 - 07/24/2026 \*\*

#### **HNRS 2012    *The 19th Century (3 hrs)***

\*\*Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science\*\*

Sec. 900	Time TBA <i>Victorian Ideas and Ideals</i>	D. Arms, G. Babcock, V. LiCata	Ogden in Oxford
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#### **HNRS 2100    *The Great Conversations (3 hrs)***

\*\*Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science\*\*

Sec. 900	Time TBA <i>The Great War and Modernism</i>	D. Arms, G. Babcock, V. LiCata	Ogden in Oxford
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### \*\* LSU in the Heart of Europe: 05/27/2026 - 06/24/2026 \*\*

#### **HNRS 2013    *The 20<sup>th</sup> Century (3 hrs)***

Sec. 900	Time TBA <i>Nationalism, Nation-Making, and National Memory in Central Europe</i>	M. Veldman	LSU in Heart of Europe
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#### **HNRS 2021    *Fine Arts Colloquium (3 hrs)***

Sec. 900	Time TBA <i>Science and Modern Art</i>	W. Kimball	LSU in Heart of Europe
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### \*\* Identity, Culture, and Otherness – Paris: 05/19/2026 - 06/20/2026 \*\*

#### **HNRS 2033    *Social Science Colloquium (3 hrs)***

Sec. 900	Time TBA <i>Identity, Culture, and Otherness</i>	N. Laguna-Luque	Otherness in Paris
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