

LSU

School of Music

Ensemble Audition Excerpt – Spring 2025

Saxophone

1. Excerpt #1: Dahl, *Sinfonietta*, Mvt. II, letter A – 2 measures after letter B. Dotted Quarter Note = 60-63.

ALTO SAX I

SINFONIETTA

DAHL

2. Pastoral Nocturne

Andantino con moto (♩ = 63-60)
4

pp bring out mf dolce

espr.

pp

2. Excerpt #2: Rueff, *Sonata* page 9, entire page. Dotted half note = 90-96

RUEFF SONATA III pg 9
(Op. = 96-108)

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic, followed by a piano subito (*p subito*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-piano (*mp*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The piece ends with a double bar line and repeat dots.

3. Excerpt #3: Green, Anthony, *Four Fleeting Fancies*, Mvt.
II, *Holding On*. Quarter note = 62.

II. Holding On

Intimate ; ♩ = 62

The musical score consists of eight staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Intimate' with a quarter note equal to 62 beats. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *p*, *mf*
- Staff 2: *p*, *f*, *p*, *mf*, *f*, *mf*
- Staff 3: *p*, *mf*, *f*, *p*, *f*, *mp*
- Staff 4: *mf*, *p*
- Staff 5: *f*, *p*, *f*
- Staff 6: *p*
- Staff 7: *mp*
- Staff 8: *f*, *mf*, *f*, *f*, *p*, *dim. al niente*

Additional markings include slurs, accents, and triplet markings (indicated by a '3' above the notes).

4. Excerpt #4: Schmitt, *Dionysiaques*, Op. 62 #31 – 5 measures after #33. Quarter note = 120-132.

Dionysiaques, Opus 62 (Schmitt)

31 (♩ = 120-132)

p *cresc.*

f *p* *cresc.*

32 1 *f* *p* *poco cresc.*

cresc.

33 *ff avec éclat*

Detailed description: This musical score is for the piece 'Dionysiaques' by Maurice Strakosky, Opus 62. It consists of five staves of music. The first staff, labeled '31', is in 3/4 time and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second staff starts with a forte (*f*) dynamic, has a first ending bracket, and then a piano (*p*) dynamic with a crescendo (*cresc.*). The third staff, labeled '32', begins with a first ending bracket and a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a 'poco cresc.' marking. The fourth staff continues with a crescendo (*cresc.*). The fifth staff, labeled '33', is marked 'ff avec éclat' and ends with a double bar line. The key signature is one flat (B-flat major/D minor), and the tempo is indicated as quarter note = 120-132.